

*Dear Readers,*

I can hardly believe that we are beginning a new year of *The Flow* with this Spring 2012 issue, The Forms of Function. This theme illustrates how glass has the ability, in the hands of the artist, to become something useful rather than merely beautiful or ornamental and shows how utility and practicality can also drive the creative process.

The chess set tutorial from Lewis Wilson is a perfect example of how flameworkers can use their imaginations to create posted playing pieces and mount them in purchased marble bases. The chess board can be rescued from a thrift shop and find new life as the playing field for these creative characters. You'll also find nontraditional techniques from Phil Sundling for goblets with dichro twist stems, a striped owl from Milon Townsend made with the new Tailor Made cane from Glass Alchemy, blown faces à la "Easter Island" by Craig Lewis, and a design by Kathy Petersen and Susan Matych-Hager shared courtesy of Kalmbach Publications for creating chain mail jewelry that's perfect for showing off all of your fabulous flameworked beads.

Besides offering you the best in tutorials, our coverage of the Bern Gallery 2011 Pipe Classic and the Roundtable Discussion that took place at this year's Glassroots conference will let you in on the latest happenings in the industry. Also be sure to take a look at the artistry of Deborah Carlson in our Glasscaster segment with Marcie Davis and visit the gallery for the unique work of seven artists.

Last, but certainly not least, we are proud to continue supporting up-and-coming flameworkers by joining with Glasscraft Inc. and our sister publications, *Glass Art* and *Glass Patterns Quarterly*, in announcing the 2011 winner of the Glasscraft Emerging Artist Award, Zachary Jorgenson. Our sincerest congratulations to Zachary and to all of the 2011 nominees who are using their talents to expand the world of glass art.

As always . . . Keep your light shining and your torches lit!

*Jennifer*

Jennifer Menzies  
Editor



Owl by Milon Townsend

#### Deadlines for Editorial Submissions

Fall 2012	Narrative Art
Submission Deadline	June 1, 2012
Winter 2012	8th Annual Women in Glass
Submission Deadline	September 1, 2012

If you are interested in becoming a contributing artist for *The Flow*, visit [www.theflowmagazine.com](http://www.theflowmagazine.com) for a link to themes of upcoming issues, author guidelines, and submission forms.



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*The Flow* urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.