

*Dear Readers,*



I eagerly wait for each December to roll around, not only because of the approaching holiday season, but also to witness the coming together of a new "Women in Glass" gallery. The fabulous collection of glass art created by so many truly talented female artists simply amazes me. I hope you will agree that the fifteen pages included in this year's gallery are filled with beautiful, stunning work that reminds us just how creative women can be when it comes to working in glass.

You'll also find eight tutorials from the ladies in this issue that include techniques from Lisa St. Martin for using copper leaf in landscape beads, creating memento pendants with Jeri Warhaftig using resin to protect photos and other keepsakes, decorating cave-art beads in silver stringer with Rocio Bearer, and determining the compatibility of glass with tips from Bronwen Heilman. There are also interviews with two of our ladies, Director of The Studio at The Corning Museum of Glass, Amy Schwartz, and scientific glassblower, Doni Hatz, who have risen to the top in their respective fields. Then you can take a visit to the Glassroots Art Show 2011 as well as spend some time getting acquainted with our three latest Glasscraft Emerging Artist Award nominees, Hayley Tsang, Ginger E.L.A., and Amy Lemaire.

As this year comes to a close, let me thank all of you for remaining such a caring community of glass artists. Your willingness to give of yourselves to the world at large, particularly in projects like the Beads of Courage program that was featured in the Summer 2011 issue of *The Flow*, makes me proud to be part of this wonderful group of special people. Wil and I want to take this opportunity to offer a huge thank-you to all of those who have supported *The Flow* and to let you know how much we treasure our relationships with each and every one of you. We look forward to sharing even more information in the years to come that will help you to make it on your journey toward excellence in glass.

As always . . . Keep your light shining and your torches lit!

Jennifer Menzies  
Editor



*Beads by Laurie Cleary*

### Upcoming Deadlines for Submission

Summer 2012 Submission Deadline	Collaborative Art March 1, 2012
Fall 2012 Submission Deadline	Narrative Art June 1, 2012

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ISSN 74470-28780 is published quarterly  
by Glass Patterns Quarterly, Inc.

POSTMASTER: Send address  
changes to The Flow,

P.O. Box 69, Westport, KY 40077

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Subscriptions: (4 issues)

\$28 for one year,

\$52 for two years, \$74 for three years,

Kentucky residents, add 6% state

sales tax. International Rate

\$48 one year, \$87 two years,

\$124 three years.

All subscriptions must be paid in U.S. dollars with  
an international money order or  
with a check drawn on a U.S. bank.

Periodicals Postage Paid

at Westport, KY 40077

and also additional mailing offices.

Sample issues U.S. \$9, International \$13.

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*The Flow* urges its readers to proceed cautiously in  
respect to technical information or  
step-by-step articles. Always take proper  
safety precautions when working with glass.