

Dear Readers,

Welcome to this Fantasy Art issue from *The Flow*. We're here to celebrate the fact that artists are filled with imagination, which leads to ideas that have never been considered before. Those ideas guide us to the discovery of all kinds of new and exciting shapes, dimensions, and creatures. Then before you know it, artists are translating them into masterpieces in glass.

I love being part of a community of people who are so creative and open to new ideas. We all share the desire to take our art higher and higher. The Flow is happy to be part of that process by providing a forum where artists can introduce others to artwork that demonstrates where their imaginations have taken them. It's fascinating to see how working in glass makes these innovative ideas come to life. I can't think of an art medium where I would rather be working than in glass.

I trust that you'll enjoy the lineup of articles and tutorials in this Spring 2011 issue. Savor the new ideas that you'll find in its pages, try out some of the techniques that you've never explored before, and above all, don't be afraid to let your own imagination run wild as you create your own fantasy art.

As always . . . Keep your light shining and your torches lit!

Jennifer Menzies

P.S. Visit us at the Glass Craft & Bead Expo at booths 617-619. Also be sure to catch the exciting demos that we are sponsoring along with our sister publications, *Glass Art* and *Glass Patterns Quarterly*. See page 63 of this issue for a list of presenters and times.



by Jeannie Cox

Upcoming Deadlines for Submission

Fall 2011 Submission Deadline	Art with a Purpose June 1, 2011
Winter 2011 Submission Deadline	Seventh Annual Women in Glass September 1, 2011

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.

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ISSN 74470-28780 is published quarterly
by Glass Patterns Quarterly, Inc.

POSTMASTER: Send address
changes to The Flow,
P.O. Box 69, Westport, KY 40077
Telephone: 800-719-0769
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Subscriptions: (4 issues)

\$28 for one year,

\$52 for two years, \$74 for three years,

Kentucky residents, add 6% state

sales tax. International Rate

\$48 one year, \$87 two years,

\$124 three years.

All subscriptions must be paid in U.S. dollars with
an international money order or
with a check drawn on a U.S. bank.

Periodicals Postage Paid

at Westport, KY 40077

and also additional mailing offices.

Sample issues U.S. \$9, International \$13.

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The Flow urges its readers to proceed cautiously in
respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.