

Dear Readers,

I love this time of the year when the holidays are just around the corner, there's a little nip in the air, and we are preparing to share good times and recall precious memories from years past. I also love it because it's the time when we celebrate female glass artists from around the world with our annual Women in Glass issue. This 2010 issue is filled with beautiful and innovative art that is featured in a gallery that includes over 150 of our Ladies in Glass. When we also consider the tutorials for some truly gorgeous projects, a reminder from the folks at The Corning Museum of Glass that female artists have filled an important place in the glass arts through the centuries, and tips from Lisa St. Martin for finding inspiration in out-of-the-way places, I believe we have a fabulous issue that you are sure to enjoy.

This is also a time when we pause to recall the important events that we have shared together over the past year and to realize how fortunate we are to be part of such a caring and sharing community of glass artists. Wil and I want to take this opportunity to offer a huge thank-you to all of those who have supported *The Flow* and to let you know how much we treasure our relationships with each and every one of you. Our goal is to provide a special place where we can share our tips and techniques with one another and where we can demonstrate how magical the world of glass art really is.

As always ... Keep your light shining and your torches lit!

Jennifer

Jennifer Menzies



Paperweight
by Cathy Richardson

Upcoming Deadlines for Submission

Summer 2011 Submission Deadline	Marbles and Paperweights March 1, 2011
Fall 2010 Submission Deadline	Art with a Purpose June 1, 2011

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.

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The Flow urges its readers to proceed cautiously in
respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.