

Dear Readers,

We are so pleased to announce the redesigned website of *The Flow* with its improved format that fully integrates the print magazine and website content with new online features to further connect our community. Our new layout takes better advantage of today's wide-screen and flat-panel monitors and offers more functionality than ever before. It's the perfect place for everyone from beginners to seasoned professionals to share experiences and learn from a broad range of other lampworkers from all around the world. By more fully integrating our ideas across platforms and giving you, our audience, more choices to access our content—from print magazine to online—we are extending the reach of our connection with the community. This is an exciting step forward in the evolution of *The Flow*.

There is an abundance of new features including a robust forum with reader comments, easy navigation, an extensive video section, revamped search tools, and special interviews. You'll also find event highlights, a free wallpaper download section to add a little glass to your desktop, an expanded "About The Flow" section, a searchable trade show calendar, and many other benefits. Leveraging the latest in social media, you can also share posts on your preferred social networking service such as Facebook and Twitter. To share an article or forum post, click on the "Share" button. You can also contribute comments to the website at the very bottom of every article. We think this will be a fun way to build an interactive, online community.

As a visitor to www.theflowmagazine.com, you can browse tons of content without being logged on to our website. Becoming an online member of our community at no charge, however, will unlock even more free content from our previous issues when you are logged in as a registered user. Clicking on "Create an account" beside our log in and completing the registration also allows you full participation in our forums. We hope you'll become a registered user and then take some time to browse through all of the features, leave comments, and participate in *The Flow* forums. Please bookmark us and check back often to see what's new. Our goal is to make this website an essential destination for you on the Internet!

As always . . . Keep your light shining and your torches lit!

Jennifer

Jennifer Menzies
Editor



Upcoming Deadlines for Submission

Winter 2010 September 1, 2010
Sixth Annual Women's Issue

Spring 2011 December 1, 2010
Fantasy Art



Publisher ~ Maureen James
Editor ~ Jennifer Menzies
Founding Editor ~ Wil Menzies
Copy Editor ~ Darlene Welch
Accounting ~ Rhonda Sewell
Circulation Manager ~ Kathy Gentry
Circulation Assistants ~ Joyce Harp
Donna Gentry, Sherry Quaid
Advertising ~ Didi Dahlsud
Graphic Artists ~ Dave Burnett
Mark Waterbury
Contributing Artists and Writers
Christian Arnold, Marcie Davis
Bandhu Dunham, Donna Felkner
Brayton Furlong, Emma Green
Arnold Howard, Beth Hylen
Jennifer Menzies, Laurie Nessel
Mark L. Roberts, Melanie Rowe
Suzanne Tate, Karl Taylor
Adam Villarreal, Darlene Welch
Tracy Wiggins
The Flow

ISSN 74470-28780 is published quarterly
by Glass Patterns Quarterly, Inc.

POSTMASTER: Send address
changes to The Flow,

P.O. Box 69, Westport, KY 40077

Telephone: 800-719-0769

502-222-5631

Facsimile: 502-222-4527

Website: www.theflowmagazine.com

E-Mail: theflow@theflowmagazine.com

sales@theflowmagazine.com

editor@theflowmagazine.com

Subscriptions: (4 issues)

\$28 for one year,

\$52 for two years, \$74 for three years,

Kentucky residents, add 6% state

sales tax. International Rate

\$48 one year, \$87 two years,

\$124 three years.

All subscriptions must be paid in U.S. dollars with
an international money order or

with a check drawn on a U.S. bank.

Periodicals Postage Paid

at Westport, KY 40077

and also additional mailing offices.

Sample issues U.S. \$9, International \$13

©2010 The Flow, editor, and staff

assume no responsibility

for the claims of advertisers or their services,

nor do we endorse any particular business.

The articles reflect the views of the writer, not
necessarily those of the magazine.

The Flow is not responsible for materials such
as photographs and letters, and they will not be
returned unless accompanied by a self-addressed,
stamped envelope. All material will be presumed
to be for publishing and is subject to editing unless
otherwise indicated in writing.

The Flow urges its readers to proceed cautiously in
respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.