

Dear Readers,

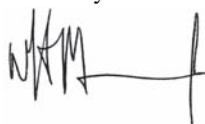
The year is closing and we joyfully present you with the twenty-fifth issue of *The Flow*. That's right, folks. Twenty-five issues ago Jen and I were standing in Albuquerque, New Mexico, proudly presenting a very thin first edition. The last seven years have been great. Our family circle has definitely grown, as well as our craft. Year after year, one thing can be relied upon—melting glass is still a blast! Jen and I are having more fun than ever out in the studio. One more year and Trey will be out there melting with us.

I would guess that the Silver Anniversary issue of *The Flow* is a very appropriate place to say, "Thank you." Our lives have been enriched and nourished because of all of you throughout the years. Because of you, we had the unique opportunity to participate in a very exciting period in lampworking.

Be proud family. The last decade in flameworking has been epic. Works were seen and events attended that were monumental in scale and influence. And for those just getting started—Enjoy! It could be said that this is the "Golden Age" for lampworking. There is a lot invested in paving the road.

Enjoy the holidays. Eat and play hard. Enjoy your family. While you are reading this, know that you are part of another family—one that is exciting, colorful, and full of love.

As always . . . Keep your light shining and your torches lit!



William "Boxfan" Menzies
Founding Editor

P.S. After nine years of blissful cohabitation, Ms. Jennifer Quaid finally decided to make an honest man of me. We were joyfully united on November 3, 2009, under the oldest cherry tree in Oregon. We were honored to have this event witnessed by Bob and Marie Snodgrass, without whom there would be no *Flow*. Bob, thanks for our Snoddy!

Upcoming Deadlines for Submissions

Summer 2010 March 1, 2010
Historical

Fall 2010 June 1, 2010
The Tool I Can't Live Without

Winter 2010 September 1, 2010
Sixth Annual Women's Issue



Glass Art by Martha Henry

If you are interested in becoming a contributor for *The Flow*, please e-mail editor@theflowmagazine.com for more information and author guidelines.

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The Flow urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.