

Dear Readers,

Change Can Be a Good Thing!

There are some changes coming to *The Flow*TM magazine starting with this issue. Due to increasing costs of printing, paper, and postage, we will begin delivering *The Flow*TM digitally in PDF format by providing you with a link to a digital download. This will help us continue to reach a global market and expose the world to great glasswork while offering more extensive content, more instruction, and more possibilities.

As an added benefit, the content within *The Flow*TM digital issues will be more responsive and interactive by including links that can be hovered over to take readers directly to websites associated with our features, galleries, and advertisements. Plus, you don't have to wait for the mail! Please be sure we have your current e-mail address so you won't miss a single issue.

Exciting changes are also coming to our website to deliver more content and increase benefits to subscribers. Stay tuned for more information.

What will *not* change is the quality that we include in every publication, the team that puts it together, and our commitment to share the best instruction, information, and inspiration with the flameworking community.

We appreciate your support over the years and look forward to your continued involvement and input as we implement these changes.

Maureen James

Maureen James, Publisher
*The Flow*TM



Gear Boy
by Sharon Peters

Deadlines for Editorial Submissions

Summer 2020 **Marbles and Paperweights**
March 1, 2020

Fall 2020 **Functional**
June 1, 2020

Winter 2020 **Women in Glass**
September 1, 2020

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.



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The Flow is not responsible for materials such as photographs and letters, and they will not be returned unless accompanied by a self-addressed, stamped envelope. All material will be presumed to be for publishing and is subject to editing unless otherwise indicated in writing.

The Flow urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.