

Dear Readers,

The Flow always looks forward to the spring issue when we can share a glimpse of what our fellow framemaking artists have created to celebrate the splendor of nature renewing itself. Inside is a stunning gallery, a look at how several artists have discovered their own unique styles, news from two important events, and four great tutorials to help you create your own salute to nature.

Spring is also the time of year when artists are searching for new ways to take their art to a higher level. The Flow is pleased to be part of that process through our participation in various trade shows, including Glass Vegas and the CHAMPS Trade Shows. The developers of these shows recently shared with us how their attendance continues to grow.

Jim Malone of CHAMPS shared: "CHAMPS Trade Shows had its best show ever at the 36th Annual Las Vegas Show in February 2017, with the number of booths increasing from 670 at the 2016 Winter show to 710 at the 2017 show. We also saw 2,700 to 2,800 buyers walking through the door in 2017, a 20 percent higher attendance than the Winter 2016 show."

Lee Anne Short of Las Vegas Management, owners and producers of Glass Vegas reported: "Glass Vegas, a fresh new Expo featuring over 153 talented functional glass artists and companies from across America, was held February 6-8. Located at the Westgate Las Vegas Resort and Casino, this industry exclusive event brought highly recognized exhibitors and buyers to Las Vegas. There were 993 registered buyers and an additional 142 artists who attended as guests. Vendors also reported a very good volume in sales. Glass Vegas provided a shuttle bus for transportation to the CHAMPS show to facilitate buyers attending both shows."

The Flow will also be exhibiting at Glass Craft & Bead Expo in booth 617. Please stop by and say hello. The ISGB Gathering will also be held in conjunction with Expo. Find out more in What's Hot on page 28-29 of this issue.

We hope you'll take advantage of this year's shows as well as the upcoming Glass Expert Webinars™. New listings are continually being added, so check the list often at www.theflowmagazine.com. In the meantime, if you need to contact The Flow, Glass Art, or Glass Patterns Quarterly, please call (502) 222-5631 9 a.m. to 5 p.m. EST Monday through Thursday, since we no longer have an 800 number. You can also e-mail us at theflow@theflowmagazine.com, info@glassartmagazine.com, or info@glasspatterns.com. We look forward to hearing from you.

As always . . . Keep your light shining and your torches lit!

Jennifer Menzies
Editor

Paperweight by Mike Hurst



Deadlines for Editorial Submission

Fall 2017

Submission Deadline

Collaborative Art

June 1, 2017

Winter 2017

Submission Deadline

13th Annual Women in Glass

September 1, 2017

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.



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respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.