

*Dear Readers,*

The Flow always looks forward to the spring issue when we can share a glimpse of what our fellow frameworkeing artists have created to celebrate the splendor of nature renewing itself. Inside is a stunning gallery, a look at how several artists have discovered their own unique styles, news from two important events, and four great tutorials to help you create your own salute to nature.

Spring is also the time of year when artists are searching for new ways to take their art to a higher level. The Flow is pleased to be part of that process through our participation in various trade shows, including Glass Vegas and the CHAMPS Trade Shows. The developers of these shows recently shared with us how their attendance continues to grow.

Jim Malone of CHAMPS shared: "CHAMPS Trade Shows had its best show ever at the 36th Annual Las Vegas Show in February 2017, with the number of booths increasing from 670 at the 2016 Winter show to 710 at the 2017 show. We also saw 2,700 to 2,800 buyers walking through the door in 2017, a 20 percent higher attendance than the Winter 2016 show."

Lee Anne Short of Las Vegas Management, owners and producers of Glass Vegas reported: "Glass Vegas, a fresh new Expo featuring over 153 talented functional glass artists and companies from across America, was held February 6-8. Located at the Westgate Las Vegas Resort and Casino, this industry exclusive event brought highly recognized exhibitors and buyers to Las Vegas. There were 993 registered buyers and an additional 142 artists who attended as guests. Vendors also reported a very good volume in sales. Glass Vegas provided a shuttle bus for transportation to the CHAMPS show to facilitate buyers attending both shows."

*The Flow* will also be exhibiting at Glass Craft & Bead Expo in booth 617. Please stop by and say hello. The ISGB Gathering will also be held in conjunction with Expo. Find out more in What's Hot on page 28-29 of this issue.

We hope you'll take advantage of this year's shows as well as the upcoming Glass Expert Webinars™. New listings are continually being added, so check the list often at [www.theflowmagazine.com](http://www.theflowmagazine.com). In the meantime, if you need to contact The Flow, Glass Art, or Glass Patterns Quarterly, please call (502) 222-5631 9 a.m. to 5 p.m. EST Monday through Thursday, since we no longer have an 800 number. You can also e-mail us at [theflow@theflowmagazine.com](mailto:theflow@theflowmagazine.com), [info@glassartmagazine.com](mailto:info@glassartmagazine.com), or [info@glasspatterns.com](mailto:info@glasspatterns.com). We look forward to hearing from you.

As always . . . Keep your light shining and your torches lit!

Jennifer Menzies  
Editor

Paperweight by Mike Hurst



#### Deadlines for Editorial Submission

##### Fall 2017

Submission Deadline

##### Collaborative Art

June 1, 2017

##### Winter 2017

Submission Deadline

##### 13th Annual Women in Glass

September 1, 2017

If you are interested in becoming a contributing artist for *The Flow*, visit [www.theflowmagazine.com](http://www.theflowmagazine.com) for a link to themes of upcoming issues, author guidelines, and submission forms.



**Publisher** ~ Maureen James  
**Editor** ~ Jennifer Menzies  
**Founding Editor** ~ Wil Menzies  
**Copy Editor** ~ Darlene Welch  
**Accounting** ~ Rhonda Sewell  
**Circulation Manager** ~ Kathy Gentry  
**Advertising** ~ Maureen James  
**Graphic Artists** ~ Dave Burnett  
Mark Waterbury  
**Contributing Artists and Writers**  
Sue Angell, Laura Ashton  
Ann Cady, Lucinda Dupee  
Kim Fields, Carla Di Francesco  
Allison Key, Liam Stegman  
Milon Townsend, Shawn Waggoner  
Darlene Welch

ISSN 74470-28780 is published quarterly

by Glass Patterns Quarterly, Inc.

POSTMASTER: Send address

changes to The Flow,

P.O. Box 69, Westport, KY 40077

Telephone: 502-222-5631

Facsimile: 502-222-4527

Website: [www.theflowmagazine.com](http://www.theflowmagazine.com)

E-Mail: [theflow@theflowmagazine.com](mailto:theflow@theflowmagazine.com)

Subscriptions: (4 issues)

\$28 for one year,

\$52 for two years, \$74 for three years,

Kentucky residents, add 6% state

sales tax. International Rate

\$48 one year, \$87 two years,

\$124 three years.

All subscriptions must be paid in U.S. dollars with

an international money order or

with a check drawn on a U.S. bank.

Periodicals Postage Paid

at Westport, KY 40077

and additional mailing offices.

Sample issues U.S. \$9, International \$13.

©2017 The Flow.

Editor and staff assume no responsibility for the claims of advertisers or their services, nor do we endorse any particular business.

The articles reflect the views of the writer, not necessarily those of the magazine.

*The Flow* is not responsible for materials such as photographs and letters, and they will not be returned unless accompanied by a self-addressed, stamped envelope. All material will be presumed to be for publishing and is subject to editing unless otherwise indicated in writing.

*The Flow urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.*