

## Dear Readers,

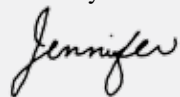
I look forward to the Women in Glass issue every year, because it gives us another chance to feature the art of so many extraordinary female artists. The work of 160 ladies is represented in this year's gallery alone. I think you'll agree that it keeps getting better each year.

After you enjoy this extensive gallery, you can cruise the ocean waves with an all-female team from Corning who introduce hot glass to passengers aboard the *Celebrity Eclipse*. Stunning, all-glass costumes hit the runway during the 2016 Glass Art Conference Fashion Show, the brainchild of Laura Donefer. And don't miss the profile on glass pioneer, Ginny Ruffner, as she overcomes a near fatal car accident and long recovery to discover new ways to create her innovative art. You can also listen to an interview with the artist on the new podcast, *Talking Out Your Glass*, from sister publication, *Glass Art*. You can subscribe today for free on iTunes or Stitcher and enjoy informative interviews with some of the world's greatest glass artists.

Now let me pass along some wonderful news. *The Flow* and *Glass Art* are two of the sponsors supporting the upcoming Glass Vegas 2017 on February 6–8. This exclusively domestic American Functional Glass Expo will feature exceptional exhibitors. The Flow is also a proud sponsor of WyzGuy Radio, an Internet show dedicated to "Helping Today's Glass Artist Think Like an Artistic Entrepreneur," and we're looking forward to once again sponsoring the demo stage and the Gallery of Excellence at the 2017 Glass Craft & Bead Expo, March 31–April 2 with *Glass Art* and our other sister, *Glass Patterns Quarterly*.

It's thrilling to realize how supportive our fellow flameworkers and the members of the glassworking community at large are when it comes to helping one another learn how to be the best we can be at what we love to do. We consider it a privilege to help in this quest by striving to present inspiring articles issue after issue and sponsoring great events like the ones listed above plus the Pipe Classic, Glassroots, and CHAMPS shows that help bring our art to a new level of remarkable. We hope you'll be part of the process by submitting articles, tutorials, and examples of your work so we can pass them along to our readers. Check our website at [www.theflowmagazine.com](http://www.theflowmagazine.com) for upcoming issue themes and guidelines for submissions. We look forward to hearing from you.

As always . . . Keep your light shining and your torches lit!



Jennifer Menzies  
Editor

### Deadlines for Editorial Submission

<b>Summer 2017</b>	<b>Marbles and Paperweights</b>
Submission Deadline	March 1, 2017
<b>Fall 2017</b>	<b>Collaborative Art</b>
Submission Deadline	June 1, 2017

If you are interested in becoming a contributing artist for *The Flow*, visit [www.theflowmagazine.com](http://www.theflowmagazine.com) for a link to themes of upcoming issues, author guidelines, and submission forms.



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*The Flow* urges its readers to proceed cautiously in  
respect to technical information or  
step-by-step articles. Always take proper  
safety precautions when working with glass.



Face Beads by Janice Peacock. Photo by Doug Baldwin.