

Dear Readers,

Welcome to our annual focus on the magnificent world of collaborative art. As master flameworking artist Milon Townsend reminds us, "Collaboration means, literally, to work together. One of the benefits of collaboration is that it allows each partner access to a life's development of skills, aesthetic reasoning, and philosophy of art that the other artist brings to the project." Many artists are finding that working with a peer tends to stimulate their creative juices as they produce unique work together that would not have happened as independent artists.

Sometimes glass brings artists together in life as well as in art. Takoda Madrona and Jeff White, aka Dr. Whitestone, for example, work in close proximity at The Bern Gallery, which provides an ideal setup for them to pool their talents while creating distinctive artwork. Our other tutorials come from husband-and-wife teams Lewis Wilson and Barbara Svetlick and Brent and Carla Graber, who share their secrets for creating flameworked sculptural work and decorative heart pendants as well a look into how they found each other through their involvement in glass.

In this issue, you'll discover that many flameworking artists, including Banjo, Ryan Hoffman, and Rashan O Jones, to name just a few, are collaborating to create work that can be sold to benefit various charities through The Big D.R.M.S. Project. Under the direction of artist Benjamin Belgrad, they create drinking vessels together to help the artist fulfill his desire to give back because of how much he's received from glass. Belgrad shares, "This project is the culmination of my efforts to make the world a better place."

One thing we know for sure—artists who share together grow together. *The Flow* and sister publications *Glass Patterns Quarterly* and *Glass Art* hope to help our readers grow even more by providing the industry's best instructors through our Glass Expert Webinars™. These two-hour Internet seminars, which bring lessons and new techniques to you with no traveling required, include teacher demos, technical videos, slide shows, and the chance to ask questions by way of "live chat" technology. Be sure to join us for fall and winter classes, Flameworking with Lisa St. Martin on October 27 and Flameworking Dichroic Glass with Milon Townsend on January 19. Visit www.TheFlowMagazine.com for more details on these and many other Webinar offerings.

As always . . . Keep your light shining and your torches lit!

Jennifer Menzies
Editor



Heart Pendant by Brent and Carla Graber



Deadlines for Editorial Submission

Spring 2017	Nature
Submission Deadline	December 1, 2016

Summer 2017	Marbles and Paperweights
Submission Deadline	March 1, 2017

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.

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ISSN 74470-28780 is published quarterly
by Glass Patterns Quarterly, Inc.

POSTMASTER: Send address
changes to The Flow,

P.O. Box 69, Westport, KY 40077

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Subscriptions: (4 issues)

\$28 for one year,

\$52 for two years, \$74 for three years,

Kentucky residents, add 6% state

sales tax. International Rate

\$48 one year, \$87 two years,

\$124 three years.

All subscriptions must be paid in U.S. dollars with
an international money order or
with a check drawn on a U.S. bank.

Periodicals Postage Paid

at Westport, KY 40077

and additional mailing offices.

Sample issues U.S. \$9, International \$13.

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*The Flow urges its readers to proceed cautiously in
respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.*