

Dear Readers,

The time for our winter issue is here once again, and ladies from around the globe have dispatched their submissions to participate in this special issue. Each year submissions are more numerous than the year before, and this issue definitely continued the tradition with over 150 talented female glass artists featured in the gallery alone. The ladies of our industry truly amaze me by setting a record for the number of submissions for one issue. We had a total of twenty artists apply for the Glasscraft Emerging Artists program and eighteen tutorials were submitted!

With such a wealth of information available to pass along to our readers, we wanted to include as many articles and tutorials as possible. That's why we decided to provide shorter versions of several of the articles in the book and post the complete versions on our website. You'll find these extended articles for the First Annual Bead-A-Thon, the story of Gail Crosman Moore's emergence as an artist, and expanded bios for the five artists featured in "Tight Buds and Blossoms" under "Articles." There's also an extended step-by-step for the Kimberly Affleck Seahorse bead under "Tutorials."

It's a thrill to be able to share the rich content of this Winter 2008 issue with you. A quick look at the Table of Contents will show you the great lineup of articles and tutorials—everything from creating beads and turning marbles into jewelry to adding interest to your work and fixing bead and marble "boo-boos" with facets. There's also the beginning of a four-part series by Margaret Zinser and JC Herrell to introduce you to unique ways to use enamels for decorating your glass art.

Upcoming issues are already in the works for 2009 that include a Sculptural issue, a chance to "Think Outside the Box," winning ways with Ornaments, and the Fifth Annual Women in Glass edition. We can't wait to share these great articles and tutorials and trust that you're looking forward to them, too.

Here's wishing you and yours a wonderful holiday season, and as always . . . keep your light shining and your torches lit!



Jennifer Quaid
Editor

Upcoming Deadlines for Submissions

Summer 2009 March 1, 2009
Thinking Outside the Box

Fall 2009 June 1, 2009
Ornaments

Winter 2009 October 1, 2009
Fifth Annual Women In Glass

If you are interested in becoming a contributor for The Flow, please see our author guidelines at www.theflowmagazine.com/tutorials/submit.htm or e-mail editor@theflowmagazine.com for more information.



*Pileated Woodpecker
and Cedar Waxwing
by Kim Fields*

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*The Flow urges its readers to proceed cautiously
in respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.*