

Dear Readers,

Don't you just love springtime. After this past winter that didn't get the memo when we'd had enough, I think we are all ready for some sunshine and outdoor activities. There's also lots of inspiration to be found everywhere in nature this time of year—everything from budding plants and trees to more activity among our animal friends and the beauty of nature in general. It's the perfect time to plan out what you'll be doing with your glass art over the rest of 2015. I think you'll agree that we have some perfect articles and tutorials in the following pages to help you with that.



If you're interested in creating sculptural work in glass that represents the animal kingdom, don't miss the tutorials for creating jumping hare beads from Marcy Lamberson, collaborative perfume bottles with sea turtle stoppers from Deb Crowley and her son Pat Laundrie, and big, scary spiders from Wesley Fleming. Corina Tettinger also shares her techniques for creating floral beads with a 3-D look in her encased daffodil bead tutorial. There's even a look at techniques for electroforming organics, including flowers, reptiles, insects, and other "critters," from Scot Bennett.

You'll also find the announcement of the 2014 Glass Craft Emerging Artist winner, Filip Vogelpohl, whose gallery exhibitions and commissioned chandeliers can be found throughout the country. It will soon be time to select the 2015 winner at the upcoming Glass Craft & Bead Expo, April 8–12, at the South Point Hotel in Las Vegas, Nevada. The winner will be chosen from among artists whose work is accepted into the annual juried art competition, Gallery of Excellence. Voting will be by a panel of judges, with a Popular Vote category winner voted on by all who attend the Expo. We hope you take the opportunity to attend this great annual inspirational and educational event. While you're there, be sure to stop by The Flow booth #617 in the Exhibit Hall and say hello.

Tap into the excitement of the return of spring and don't let this wonderful time of year pass you by. There is endless inspiration to be found everywhere you look.

As always . . . Keep your light shining and your torches lit!

Jennifer

Jennifer Menzies
Editor

*Collaborative work
by Jennifer Menzies
and Midas Glass*



Deadlines for Editorial Submission

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Submission Deadline	March 30, 2015

Fall 2015	Collaborative Art
Submission Deadline	June 1, 2015

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.

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The Flow urges its readers to proceed cautiously in
respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.