

Dear Readers,

At a recent industry event, one of our cherished, long-term supporters and I were discussing the wonderful willingness to share information that can be found within the lampworking community today. He said that when we first started *The Flow*, he thought it was a fantastic idea but just didn't see how we could keep coming up with unique content for each issue. I have to admit that when this journey first began, I agreed with him a bit after we experienced the first few crazed deadlines! He went on to say, while pointing at a few years of the most recent issues neatly arranged on our table, "But look at it now."

Through the years, I have seen the endless creativity and opportunities within our chosen medium of glass. The drive as artists to continually improve and refine our skills with glass has led to innovations in our supplies, processes, and articles featured in *The Flow*. Wil and I feel very privileged to be part of that growth as *The Flow* strives to keep abreast of the new things that are available to us as glass artists.

We are always looking for fresh, innovative techniques to feature in upcoming issues. The quality of the submissions that we receive from the talented, dedicated artists in our industry is reflected in the success of each issue year after year. The direction of our content is greatly influenced by the types of submissions that we receive. As we are putting together one issue, we are already planning and gathering content for the ones to follow, working several seasons ahead! This leads to our desire to have content continually coming in from our contributing authors.

You will find the final deadlines for submission to the various upcoming issues listed at the end of this letter, but we prefer that you send in your submissions early. Often our issues are completely filled before the editorial deadline date even arrives. When you submit, make sure that we have everything that is needed for the article or tutorial that you are submitting for consideration—including text, contact information, and any photos that are needed in a high-res format (at least 300 dpi). This ensures that our layout and editing staff have time to work their magic.

The content for our issues is planned up to a year in advance. All types of submissions are accepted year-round for all issues and are scheduled as space permits. Consideration of your submission for publication in *The Flow* is as much a matter of editorial and seasonal circumstance as the quality of your artwork and digital photographs. For a detailed editorial forecast on our upcoming themed issues and deadlines for submissions, please e-mail editor@theflowmagazine.com.

As always . . . Keep your light shining and your torches lit!

Jennifer Quaid

Jennifer Quaid
Editor

Upcoming Deadlines for Submissions

Fall 2009 June 1, 2009
Ornaments

Winter 2009 September 1, 2009
Fifth Annual Women in Glass

Spring 2010 December 1, 2009
Historical Issue

If you are interested in becoming a contributor for *The Flow*, please e-mail editor@theflowmagazine.com for more information and author guidelines.



Dolphins
by Warren Newbery

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stamped envelope. All material will be presumed
to be for publishing and is subject to editing
unless otherwise indicated in writing.
The Flow urges its readers to proceed cautiously
in respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.