

Dear Readers,

I think most of us will agree that this winter has been more than we bargained for with all of its cold and ice and snow. That makes the coming of spring especially welcome this year. Besides the warmer weather, another spring bonus is the approaching 2014 Glass Craft & Bead Expo in Las Vegas, Nevada. *The Flow* is proud to once again sponsor the demo stage on March 28–30 with sister publications, *Glass Art*, and *Glass Patterns Quarterly*. Attendees will have the opportunity to see well-known glassblowers and flameworking artists Ryan Staub, Rashan Jones, Milon Townsend, Lisa St. Martin, and Filip Vogelpohl share techniques that will help them discover new ways to bring their own art to a higher level.

Another way to learn new techniques is to participate in the Glass Expert Webinars™ available to you online—a way to attend seminars given by talented glass artists who excel at sharing their special expertise so you don't even have to leave home. Our goal for the coming year is to feature at least one flameworking artist per month. Please check the Glass Expert Webinar™ link under the "What's New" section of our home page for more details on how to experience this great Internet resource.

I hope you noticed the beautiful underwater photography on this issue's cover that we used to enhance the exquisite artwork of Venetian glass master, Vittorio Costantini, as well as on the gallery pages. The photos were taken by Keith Bryan, an artist who has some tips to share for taking underwater shots of glass art, so be looking for that in one of our upcoming issues.

Oh, one more thing—we would love to have the opportunity to share your art with our readers through one of our galleries, a general interest article, or a tutorial. Upcoming themes include marbles and paperweights for summer, collaborative art for fall, and our ever-popular women's issue for winter. Submissions can be sent via theflow@theflowmagazine.com, our website, or our Facebook page. We look forward to sharing what the talented members of our flameworking community have been doing.

As always . . . Keep your light shining and your torches lit!

Jennifer

Jennifer Menzies
Editor

Royal Angelfish by Beau Tsai.
This Royal Angelfish tutorial can
be found in our Summer 2012 issue.



Deadlines for Editorial Submission

Fall 2014	Collaborative Glass
Submission Deadline	June 1, 2014
Winter 2014	10th Annual Women in Glass
Submission Deadline	September 1, 2014

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.



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The Flow urges its readers to proceed cautiously in
respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.