

Artist Profile



Leslie Anne Bitgood has been working with glass in various forms for over twenty years, including stained glass, fusing, and jewelry. Creating frameworked beads for the last twelve years was a natural transition into another aspect of working with glass. The day that Leslie turned on a torch for the first time, melted glass onto a mandrel,

and made what she calls “my first wonky beads,” she knew at that point that she was addicted to glass. “There is something very magical for me in the transformation of sheets of glass into an object that transmits light and color, as is the melting of glass rods in the flame and the creation of beads and other frameworked glass art of all colors and shapes.”

Leslie uses mostly soft glass rods that are imported from Italy called Moretti/Effetre/Vetrofond glass. She also uses Lauscha from Germany, CIM, and Czech glass, and Bullseye from Portland, Oregon. Some work is done in borosilicate by Glass Alchemy and Northstar. She embellishes them with handmade twisties, stringers, latticino, silver, gold, copper foil, dichoric glass, or millefiore.

In the spring of 2007, Leslie and husband Chuck, the Crazy Man of Crazy Woman Glass, were fortunate to combine all of their glass art into their new studio located on their property. There they can teach up to three students at a time for lots of one-on-one instruction in basic, intermediate, and specialty classes.

Leslie is a member of the International Society of Glass Beadmakers, Self Representing Artists, and the Rocky Mountain Frameworkers, their local group.

Visit www.crazywomanglass.com to view more of Leslie's beads, jewelry, marbles, and glass sculptures.



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