

# Artist Profile

Kate Rothra Fleming is a glass artist, world traveler, and entrepreneur. She has traveled throughout Africa, and Asia, was a Peace Corps Botswana Art Teacher in 1990, and recently co-founded the Ocho Verde Wildlife Preserve in Costa Rica.

Kate's work in glass translates her lifelong fascination with natural history. Redolent of Caribbean sea urchins, Kalahari melons, the Montezuma Oropendola, the colors and life she has seen in her travels through Botswana, India, and Central America fuel her imagination. Many of her pieces are transparent, subtly iridescent, and textural, with a focus on wearability. Using her own torch-formed glass components—sometimes with dichroic, metallic, or phosphorescent glass—Kate seeks out color schemes and surface qualities that capture light in mysterious and unusual ways.

A full-time studio artist who has been designing jewelry in glass in Charleston, South Carolina, since 2000, Kate has exhibited at the Charleston Farmers Market since 2001 and with the American Craft Council since 2005. Awards include First Place in Jewelry at the Coconut Grove Arts Festival, the Jurors Award at Cherry Creek in 2006, and her selection as a Niche Award semifinalist. Her 2012 collaboration with Charleston Fashion Week Designer, Vartika Vikram, led to new designs and a semifinal win.

Kate's work has been featured in several books and journals. Publications include *Showcase 500 Art Necklaces*, *1000 Glass Beads*, and *500 Beaded Objects* from Lark Books and the inclusion in the recent *Glass Line Magazine* featuring the top forty international beadmakers.

Visit [katerothrafleming.com](http://katerothrafleming.com) to view more of Kate's glass art.

*Urchin bead, frameworked soda lime glass with Bella Donna details, 1-1/4" x 1-1/4" x 1"*



*Meteorite beads, frameworked dichroic soda lime glass, 3" x 3/4" x 3/4"*



*Amphibious collar, frameworked soda lime glass with dichroic details, 2" x 1" x 15".*

Photography by Rick Rhodes

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