



Astrid Riedel

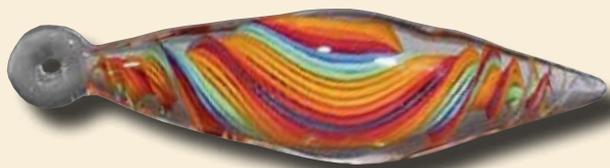
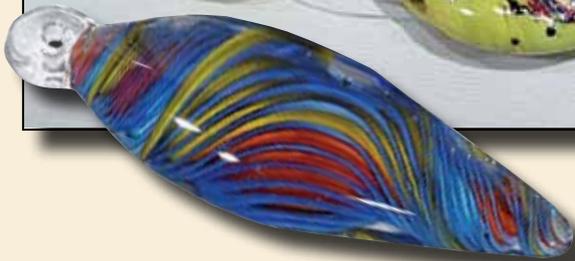
The beauty of glass captured Astrid Riedel's imagination well before she started making beads. She had already spent many years as a qualified goldsmith, manufacturing and designing jewelry, when in 2003 she discovered a book with photos of glass beads and a brief introduction into lampworking. Although self-taught as a lampwork artist, she grew in her art with the support of the lampworking community.



Glass captivates Astrid as she brings this otherwise solid state into a fluid motion and creates from her own imagination a new shape, with designs and colors that are captured forever when the glass returns to its state of rest again. She particularly loves to have lots of depth, layers, and textures in her beads so that viewers are drawn deeper into the bead to discover new things not so obvious at first glance. Her hollow bead technique puts the designs on the inside of the bead, thus opening up a world of new possibilities for her, which she shares with others through her tutorials. She also loves working with ultrafine stringers and enamels to create her butterfly and moonface beads, which remind her of pen-and-ink drawings.

Most of Astrid's work is done intuitively. She has an idea of the colors or the style of the bead before she starts, but she lets herself go with the flow and allows herself to be influenced by unexpected textures and designs.

Visit www.etsy.com/shop/AstridRiedel
to view more of Astrid's work.



Glasscraft

What is the Glasscraft Emerging Artist Award?

The Glasscraft Emerging Artist Award is awarded to up-and-coming bead and sculptural flameworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation. Seven artists were selected during 2012 from those nominated. Visit www.theflowmagazine.com and click on the "GEAA Winners" link under the "Articles" drop-down to review the exceptional work of all of the past and present GEAA nominees.

© Copyright 2012 by The Flow.
All rights reserved.