

Glasscraft Emerging Artist Award

Beau Tsai

For over thirty years, Beau Tsai has been applying talent and precision skill to create one-of-a-kind sculptures. He is well known for his meticulous attention to detail, which has won him many awards and recognition through the years.

“Born to be an artist” is the phrase that best describes Beau. As a child growing up in Taiwan, he discovered his love and passion for the arts. Regardless of the medium, whether it was creating pencil sketches on paper or carving wood sculptures, he had an incredible knack for capturing with perfection the details of whatever the subject he created.

It wasn't until Beau emigrated as a businessman to the United States from his native Taiwan that he considered art as a career after happening upon a glassblowing demonstration. Fascinated with the medium, he quickly picked it up on his own. With time and practice, he started going to small arts and craft shows, where he soon realized that he could actually turn his hobby into a career. His creativity continues to drive him to new designs and styles, and his passion for the craft of handblown glass is truly indicative of his underlying love for art.

Visit www.beautsai.com to view more of Beau's glass art.



Ikuyo Yamanaka

Ikuyo Yamanaka began creating in glass in Japan, working for many years with various forms of glass including lampwork accessories, art objects, tableware, kiln work, and other forms. She participated in many exhibitions, both group and solo, and in 1992 she went to the Pilchuck Glass School in Stanwood, Washington.

For the last ten years, Ikuyo has been concentrating on making beads with soft glass. She has been living in the Greater Vancouver area for the last ten years, where she has her own studio and enjoys making her beads every day. Her work is on display in various galleries and shops in different parts of Canada, and she also sells her beads to customers around the world. More recently, she has started making and selling tutorials on some of her techniques.

Even after all these years, Ikuyo still finds glass a fascinating medium to work with. “Glass offers limitless possibilities and continually stimulates my creativity. My inspiration comes from my search for originality, both in the way the beads are created as well as the way my pieces are presented to the customer.”



Visit ikuyoglassart.blogspot.ca to view more of Ikuyo's glass art.

