

# Timothy Keyzers

Timothy L. Keyzers was born and raised in the Pacific Northwest, in the small town of Shelton. Through family encouragement a strong foundation of creating art was established at a young age. His favorite pastimes included drawing, painting and woodworking. During Tim's teenage years he invested most of his creative energy playing and recording music, although he also screen printed t-shirts, show posters and stickers. His background in creating music was instrumental in developing his appeal for detail and innovative thinking and problem solving skills. Also, working with music helped him to start addressing the important issue of what statement he was trying to make and why.

In September of the year 2000, Tim married Mya Lynn Fredson. They moved to a small property on Oakland Bay just outside of Shelton. Soon after, Tim decided to try his hand at flameworking. By February of 2001 he quit his job at the Stretch Island Fruit Leather Factory to pursue flameworking full time.

In August of 2001 Tim and Mya Lynn moved to Boulder, Colorado. In December Tim started working at the organized glass studio of Chubby Glass. He quickly realized the value of working with others, and the discipline of production work. Through countless hours of torch time, along with substantial research of books and videos, Tim was quickly promoted to a manager position. His responsibilities included teaching basic flameworking to new artists, researching new tools, materials, and educational resources (books and videos), attending workshops of experienced artists (such as Milon Townsend), and creating higher end works. In December 2002, Tim and Mya Lynn moved back to their old property in Washington where Tim continues working.

Currently Tim is focusing on highly contemporary marbles. On his bench-top torch fueled by a mixture of oxygen and propane he must practice passive flame settings and precise timing to take full advantage of sensitive materials such as dichroics and lunar powder. More aggressive flame settings are necessary to form the larger glass marbles, creating a very challenging task of balance.



Through innovative designs, attention to detail, and high quality standards, Tim's marbles have captured the attention of collectors and fellow glass artists across the country. Along with being featured in wonderful marble websites (including [glasswurx.com](http://glasswurx.com) and [marblealan.com](http://marblealan.com)), Tim regularly attends many local art shows and festivals. His work can be found in many fine art galleries across the Northwest. Along with occasionally assisting internationally known bead maker and teacher Larry Brickman, Tim offers a Basic Boro Marble and Pendant workshop at Frantz Art Glass, and is planning an Advanced Boro Marble workshop for the near future (visit [frantzartglass.com](http://frantzartglass.com) under lampworking classes for more information). You can contact Timothy directly at 360-432-9071 or email at [tlkglass@earthlink.net](mailto:tlkglass@earthlink.net).

