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My name is Melanie Rowe and I am one of 3 sisters. My twin sister, Leslie Rowe-Israelson, and I have been exploring and creating in glass for almost 30 years. I proudly introduce our older sister, Megan Parks, to our journey. Our journey in glass began in the early 1970s while living in the Canadian Rockies. For about 10 years, Leslie and I juggled our time between skiing and stained glass, constantly being stimulated by our surroundings. In the mid eighties we began to add more 3 dimensional elements into our stained glass art, thus, the kiln-formed glass adventure began. We were living in Jasper National Park at the time and our Studio was an old ice plant (turned warm) in the industrial area of town. At that time,

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For the next ten years we would return to Pilchuck as students, then TAs, and then as instructors in mold making for kiln forming glass. We are returning the gift of knowledge that we received for so many years. Our glass art and knowledge in the medium has led us to travel to many wonderful places in the world and enabled us to either work beside renowned artists and even teach some of them.



3 Sisters Collaboration

Photos by Bill Pitcher from Golden BC Photography

Yes, we are extremely busy trying to juggle our full calendars and having time to create our work, but I would not trade this blessed life for anything. Returning to the "passion of my life", Glass, sculpting and mold-making, and I am now LAMPWORKING. I am love combining framework into my sculptural work. I have gone from 100lb. sculptures in glass to a sculptural piece that fits into the palm of my hand. Leslie and Megan and I are all collaborating together. I am thrilled with our "New Journey" together, that will take us to.... well, only creativity and time will tell.

Written by Melanie Rowe