

Amy Lemaire

Amy Lemaire is an artist and educator based in Louisville, Kentucky, who has been working with glass since 1997. She specializes in flameworking, with an emphasis on soft glass sculpture, beadmaking, and botanical replication. Trained as a painter and glassworker, she uses visual imagery to pose questions relating to the substance of language and communication. Her ideas are seeded by her travels and rooted in her experience of teaching others, two situations where the currency of communication is constantly tested.

Amy received her BFA from the School of the Art Institute of Chicago and her MFA from Pratt Institute, and has studied with Vittorio Costantini at Pilchuck Glass School and Paul Stankard at Urban Glass. As an instructor, Amy has taught flameworking at glass studios around the United States, including Urban Glass in Brooklyn, New York; Glassworks in Louisville, Kentucky; and Lillstreet Art Center in Chicago, Illinois. She exhibits her work nationally.

Visit www.amylemaire.com to find more of Amy's glass art.

Photography by Geoff Carr



Glasscraft

What is the Glasscraft Emerging Artist Award?

The Glasscraft Emerging Artist Award will be awarded to up-and-coming flameworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation.

How many artists will be featured?

The award is given to nine lampworking artists per year, one of whom will become the Glasscraft Emerging Artist.

How can I qualify for this award?

Please join us by participating in the Glasscraft Emerging Artist Award. Just send your artist profile (100 to 125 words), high-resolution digital photos (at least 300 dpi) of your work, contact information, and the photographer's name on CD to:

Glasscraft Emerging Artist Award
c/o The Flow
PO Box 69
Westport, KY 40077