

## Zachary Jorgenson

Zachary Jorgenson began exploring glass in 1999. After some initial discoveries in the medium, he was ready for a change and delved into glass art full time. Zachary and his wife Chelsea moved from Portland, Oregon, to Tucson, Arizona, and quickly became part of the desert glass community.

Intrigued by the larger scale and teamwork of furnace glass, Zachary took a class at a local studio and soon got a job on the production team. He helped to start up Sonoran Glass Academy, taught off-hand glassblowing classes at night, and taught weekend lampworking classes. All the while, he continued to sculpt over the open flame in his home studio. During that time, he had the opportunity to learn from many visiting glass maestros including Michael Schunke, Wes Hunting, Loren Stump, Shane Fero, Lucio Bubacco, and Lynn Read.

In 2002, while experiencing success with his lampworked sculpture, Zachary took a class with Loren Stump to learn more about murrine. In 2004, he refined his focus to lampworked murrine, marbles, and paperweights. He continues to explore his interests in glass imagery and pattern. As of 2007, Zachary resides again in Oregon with Chelsea and their daughter.

Visit [www.lazuliflux.com](http://www.lazuliflux.com) to learn more about Zachary Jorgenson and his art.



# Glasscraft

### ***What is the Glasscraft Emerging Artist Award?***

The Glasscraft Emerging Artist Award will be awarded to up-and-coming flameworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation.

### ***How many artists will be featured?***

The award is given to nine lampworking artists per year, one of whom will become the Glasscraft Emerging Artist.

### ***How are artists nominated for this award?***

Artists who are rising stars within the glass community may be nominated by anyone, whether the artists themselves, other artists, collectors, or galleries. To enter your nomination, include together on a CD:

- a profile of the artist in 125 to 150 words
- ten to fifteen high-resolution photos (at least 300 dpi) representing the artist's best and most current work
- a completed submission form, which can be found under the "Magazines" drop-down at [www.theflowmagazine.com](http://www.theflowmagazine.com)
- Photographer's name

Mail the entry to:

Glasscraft Emerging Artist Award  
c/o The Flow  
PO Box 69  
Westport, KY 40077

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