

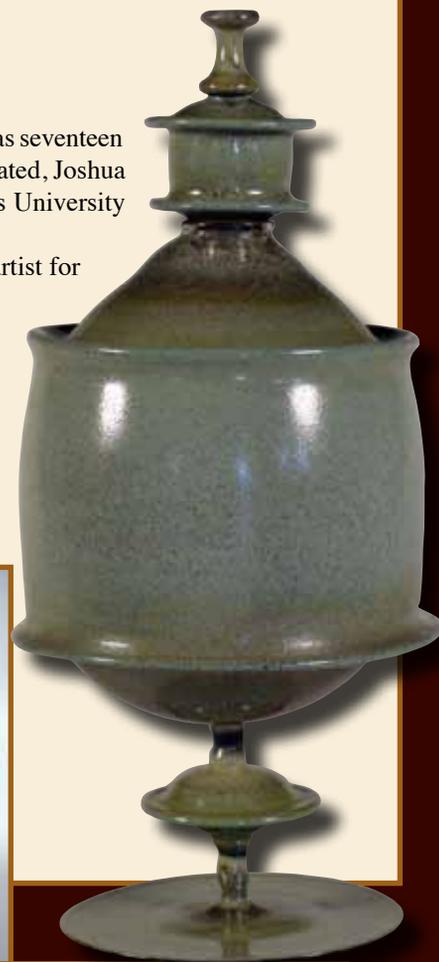
Joshua DeWall

Joshua DeWall has been working with glass since 2002. He started lampworking when he was seventeen years old and worked with the torch throughout his senior year of high school. After he graduated, Joshua decided to make working with glass a lifelong commitment and enrolled at Southern Illinois University in Carbondale.

After graduating with a BFA from Southern Illinois in 2007, Joshua lived as a freelance artist for a year and a half in Bloomington, Illinois. In 2009 he was accepted to the Rochester Institute of Technology, where he is currently pursuing an MFA in glass and is continually developing his work. It has been his goal to constantly broaden his skills and ideas as an artist as well as to keep pushing the limits of the medium.

Innovative ideas and technical perfection are very important to Joshua, but glass interests him in other ways as well. A lot of the time, what can become the focus is not so much the object that he is making, but rather the process itself. He loves moving glass and himself with it. He feels that it's like dancing, and he likes for the idea of movement and flow to come out in his finished pieces.

You can reach Joshua DeWall
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Glasscraft

What is the Glasscraft Emerging Artist Award?

The Glasscraft Emerging Artist Award will be awarded to up-and-coming flameworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation.

How many artists will be featured?

The award is given to nine lampworking artists per year, one of whom will become the Glasscraft Emerging Artist.

How can I qualify for this award?

Please join us by participating in the Glasscraft Emerging Artist Award. Just send your artist profile (100 to 125 words), high-resolution digital photos of your work, contact information, and the photographer's name on CD to:

Glasscraft Emerging Artist Award
c/o The Flow
PO Box 69
Westport, KY 40077