

# Glasscraft Emerging Artist Award

## Muriel Duval

Muriel Duval is a self-taught Belgian artist who is now located in Quebec, Canada. In 2005 while she was trying to reorientate her career, Muriel took a one-day introduction to glass beads. It was a revelation for her, and to this day she is dedicated to this art. She participates in numerous exhibitions in the province of Quebec as well as in Ottawa and Toronto, where her glass beads and jewelry creations are very appreciated. She particularly likes passing on her passion for lampworking to her students and collaborating with jewelry crafters.

Muriel likes getting fresh ideas from nature by means of the fire and the air and invents earth and sea universes in glass. For as long as she can remember, the ocean has influenced her imagination. She tried for a long time to represent the fluidity that characterizes it through drawing and painting but couldn't achieve any satisfying results. Glass offers her a way to create transparency and opaqueness, depth and relief, and a color palette that stimulates her creation.

Other recurring themes in Muriel's work come from the world of flowers, plants, and the earth. Living in a country where trees are naked half of the year and the grass is hidden under a thick, white blanket, she compensates this absence of greenery by re-creating in her studio the luxuriant nature of her summer garden.

Visit [www.murielduval.com](http://www.murielduval.com) to view more of Muriel's creations.

Photos by Alexandre Tougas

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## Jeannie Cox

Jeannie Cox has always been interested in art and has worked with ceramics, oil paints, graphic design, and multimedia techniques over the years. She developed a passion for glass in her childhood when she saw glass artists performing at malls and art fairs. In 2007 she struck out on her own glass adventure, dabbling in borosilicate, Bullseye, and 96 COE. Her forte, however, is in working with 104 COE.

Jeannie is primarily a self-taught artist who has developed her techniques mostly by trial and error. She loves depth, originality, and variance in her pieces. These qualities can be seen in her unique aquarium beads, marbles, and relief beads. She has also developed some specialty pieces, which include layered scenic beads with raised surface trees and cacti plus her Dragon Eye pendants.

Every technique that Jeannie learns becomes a tool for her art, and she loves to share her enthusiasm for glass with others. She has demonstrated many times for various groups, taught classes, and been involved in charity events promoting the glass arts, particularly the Beads of Courage. She feels that one of the best things about working with glass is that it's a never-ending adventure of experimentation and innovation. New techniques, designs, and shapes are constantly emerging, and each new day brings new possibilities to her art.

Visit [www.jeansbeads.com](http://www.jeansbeads.com) to view more of Jeannie's glass art.

