

Please join us by participating in the Glasscraft Emerging Artists Award. Just send in your artist profile (300-400 words), high resolution digital photos of your work, contact information and photographer's name on cd to Glasscraft Emerging Artists Award, c/o The Flow, PO Box 125, Marietta, TX 75566.

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Carmen Lozar

Carmen Lozar operates a studio in Illinois, where she investigates art as a means of manifesting emotional perception in a physical form. After completing a residency at The Corning Museum of Glass she went on to receive her Masters from Alfred University. She was recently a presenter at the International Flameworking Conference and is currently making work for a second solo show at Foster White Gallery. Carmen has been involved with Pilchuck Glass School in numerous capacities including being a recipient of the Saxe Award in 2000. In 2006, Carmen will be a presenter at the St. Louis GAS Conference.

The scenarios I create, and the settings in which they exist, are illustrations of the way my mind transcribes information, perception collaborating with experience. I find faith within myself as physical formation nourishes the connection between body and mind. I transform an illusive vision into a physical manifestation, and so the dream of a pillow becomes a place for my head to rest. The stories of my interior have been adopted to the exterior. Growing and transforming, they lose any semblance of a recognizable beginning or ending, instead attempt to offer an infinite panorama.

I have been intent on creating nurseries for the imagination; exposed but protected environments that will catalyze and encourage a collaborative mind body experience. The work has the potential to become a cross section, a seam where information is exchanged for experience. Here, imagination is solidified, dreams become truths, realities become dreams, and objects are key to the understanding of our foundations.

As I consider my own reasons to create: self definition, emotional nourishment, and communication, I recognize that objects have the ability to ground us, a physical shape to grasp while our minds are momentarily freed. The narratives that I create already include the whispered words of my imagination and the culmination of my life's experiences. Daily, we encounter objects like this, mementos that are full of precious personal histories and it is our interaction with these objects that has the potential to enrich our own journey. I am making my own worlds, having conversations in order to organize my feelings and understand my relationship to the past, present, and future. These stories are the histories of my heart and perhaps my most honest form of communication. These containers act as pressure valves for the overflow of my mind, they carry the precious, the forgotten, and the unrealized, waiting with stillness the moment that curiosity and consideration activates them.

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