

# GLASSCRAFT EMERGING ARTIST AWARD

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## WHAT IS THE GLASSCRAFT EMERGING ARTIST AWARD?

The Glasscraft Emerging Artist Award will be awarded to up and coming flameworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation. The award is given to twelve lampworking artists a year, one of which will become the Glasscraft Emerging Artist.

## HOW CAN I QUALIFY FOR THIS AWARD?

Please join us by participating in the Glasscraft Emerging Artists Award. Just send in your artist profile (300-400 words), high resolution digital photos of your work, contact information and photographer's name on cd to Glasscraft Emerging Artists Award, c/o The Flow, PO Box 125, Marietta, TX 75566.

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## KIM FIELDS

Kim Fields began making glass beads in 1999 after an introductory lampworking class led her to the book, "Making Glass Beads" by Cindy Jenkins. She attributes her beadmaking skills to great teachers including Sage and Tom Holland, Leah Fairbanks, Loren Stump and several other accomplished beadmakers. Lampworking has brought Kim tremendous joy and she continues to explore new techniques in order to evolve as a beadmaker. Kim teaches beadmaking and her work can be seen at numerous shows, galleries, and online at [www.northfiredesigns.com](http://www.northfiredesigns.com).



"Nature has always informed and inspired my creativity, and is the primary influence for my beads. Through the colors and textures of each bead design, I strive to capture a small reflection of nature's beauty. I believe that every detail matters, and my goal is to meld all the intricacies of each bead into a cohesive whole. For me, lampworking's an accretive process that often leads me to unexpected destinations."

