

GLASSCRAFT EMERGING ARTIST AWARD

MARK LAMMI

Mark Lammi is an emerging artist who resides in Eugene, Oregon. His work displays a strong emphasis on the relationship between line and form as evident in his thin hollow forms. Mark is becoming known for his ability to produce seemingly inimitable vessel and goblet forms often inspired and by classic Venetian design.

More recently he has been creating various sculptural works which incorporate multiple mediums and are inspired heavily by the natural world. Mark teaches advanced workshops across the country and is an adjunct faculty member at Chemeketa Community College in Salem, OR. His work can be found in numerous galleries and private collections across the globe and can also be viewed at www.marklammi.com.

"As an artist I've found borosilicate glass to be a medium unlike any other. There is a quality of intimacy between the glass and the artist that I find incredibly appealing. I am extremely attracted to the fluidity of glass as well as the ability to achieve so many different textures and appearances from elegant crystalline forms, to rough, organic textures and earth tones. I generally tend to find inspiration from the most unlikely places such as the poetry and prose of brilliant writers the likes of Blake, Whitman and Ginsberg to name a few. My work is also heavily influenced by the natural world and all of its wonders. Recently I have

found my interests to be in many directions ranging from sculptural mixed media work to various studies in line and form such as large, thin vessels and formal goblets. I truly believe that it is important to maintain a deep respect and understanding for the glass as the material seems to respond accordingly. I have found this to be an integral part of the creative process."



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