

✧ Glasscraft Emerging Artist Award ✧

✧ Yuka Kawakita

www.glassstudio-hand.com

1972 Born in Mie-ken, Japan
1996 Began studying glass under Yasuhiro Ohkama
2000 First gallery showing
2002 Opened studio "Ifuu" in Mie-ken.
2004 Glass beads published in the book *Contemporary Glass Beads*
2005 Work featured in the Kobe International Lampwork Museum

Yuka's work can be viewed and purchased at various galleries around Japan.

This beautiful necklace was designed by the talented Karen Flowers. She has been a studio designer and maker of jewelry since 1983. She has been working in and around glass in all its forms since 1978. Her work has been in *Vogue*, *Harpers Bazaar*, *Mademoiselle*, *Seventeen*, *Women's Wear Daily*, *Bead and Button*, and now *The Flow* magazines. Her jewelry and artwork have also been included in several books and many collections.

"Working with Yuka was real fun, her bead really drove the design. Following the line was almost automatic, creating an organically mechanical necklace called the "Dot and the Line" after Yuka's bead."

FLOW



How can I qualify for this award?

Please join us by participating in the *Glasscraft Emerging Artist Award*. Just send your artist profile (300 to 400 words), high resolution digital photos of your work, contact information and photographer's name on your CD to:

Glasscraft Emerging Artist Award,
c/o The Flow, PO Box 125,
Marietta, TX 75566