

Glasscraft Emerging Artist Award



Pipyr

Pipyr has always had an intense need to create, and no other medium has given her the satisfaction that glass does. She began flameworking in December of 2004 when she set up shop in a corner of her dining room after having read about that particular medium on the Internet. The first time she lit the torch, she felt that it was the most magical artistic experience she had ever experienced. The flow, color, and rhythm that are present at the torch are extremely powerful and bring out the best of her creativity. For Pipyr, without creation, life gets very boring. As her artist statement says, "I create because I must."

Always having been interested in the darker side of fantasy, Pipyr's current body of work reflects that passion in a vast world of unexpected and previously unknown fantasy creatures that focus on mixed media applications. By using various metals, fibers, gems, and organic materials in her work, Pipyr is truly able to bring these creatures to life and create work that is full of small details and interest. She is constantly looking to push the boundaries of the materials with which she is working.

Pipyr's work can be found in many private collections throughout the world and also in a few select galleries. She often works and demos at a new studio in Maine called "Playing With Fire!" owned by Virginia and Ed Slawson. She feels very honored and fortunate to be working side by side with such talented and wonderful artists and to be able to work full-time on her art.



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What is the Glasscraft Emerging Artist Award?

The Glasscraft Emerging Artist Award will be awarded to up-and-coming flameworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation.