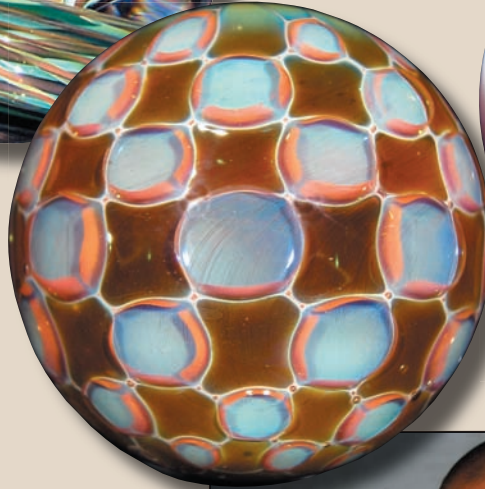


Glasscraft Emerging Artist Award

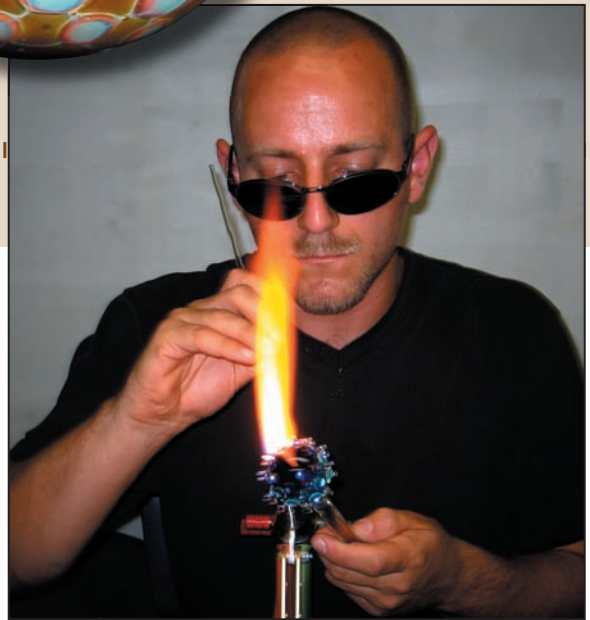


Travis Weber

Travis Weber was born in 1978 in New Haven, Connecticut. He always took interest in the mechanics of the world around him, taking things apart and putting them back together. Even then, he understood this to be the foundation of engineering a quality design. This concept was carried over into his glass art when he was introduced to the medium in 1997. Travis soon found himself spending all of his time alone behind his torch, expressing himself in his glass creations, learning a self-imposed design and technique and developing his own style through trial and error.

By carefully analyzing each step and the resulting reactions that take place, Travis has achieved a mastery over his desired effects. In viewing any of his works, one will see that his goal of being a unique marble maker of today has been accomplished. His very systematic and methodical approach to his glasswork comes from his belief that every step of the process is as important as the finished piece itself.

Travis believes in pushing the limits. "My main goal when creating glass is to boggle the mind of the interpreter. I enjoy exploring things that I don't quite comprehend, then learning about them to the extent that they seem part of my nature. Experimentation and memory are key elements in creating new design concepts. I am always working to develop a fresh look. In doing so, I must always remember what I have done in the past. I will build on my own ideas, while incorporating other artist's favorite qualities, until I reach the goal of a 'new development.' Without fail, it seems the more I enjoy making a piece, the more the viewer enjoys viewing it."



Visit www.weberglass.com to view more work by Travis Weber.

Glasscraft, Inc.
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What is the Glasscraft Emerging Artist Award?

The Glasscraft Emerging Artist Award will be awarded to up-and-coming flameworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation.