

Glasscraft Emerging Artist Award



Paul Labrie

Paul Labrie is a self-taught artist who honed his eye for capturing nature while studying oceanography at California's Humboldt State University in the mid 1970s. He is also the impetus behind Labrie Glass, which he established in 1981 at the age of twenty-four. Small sculptures initially served as the crux of Labrie's offerings and have given way to increasingly sophisticated pieces that are bolder and larger in scale without sacrificing the detail or quality workmanship that have become his benchmark. Paul's work has appeared in prominent galleries and art shows throughout the West and Midwest. Over time, it has come to include a corporate gift line for leading companies including FedEx, Merrill Lynch, and Vermeer Manufacturing. Paul is also a skilled glassblower and has taught numerous studio classes in glassblowing, casting, fusing, and lampworking at Red Deer College in Alberta, Canada.

Labrie Glass is proudly embarking on its twenty-sixth year. As the father of three beautiful girls and husband to an incredibly supportive wife, Paul has never stopped in his quest to support his family while remaining steadfast in his commitment to raising the bar with the highest caliber glass artwork available today. As Paul

explains it, "My work in glass has provided me with an outlet for expressing my creative side while also affording me the opportunity to earn a living and raise my family. Though one can never truly master this complex medium, the satisfaction derived from the creative process is truly rewarding."

You can reach Paul by e-mail at labrieglass@msn.com.

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How many artists will be featured?

The award is given to twelve lamp-working artists a year, one of whom will become the Glasscraft Emerging Artist.