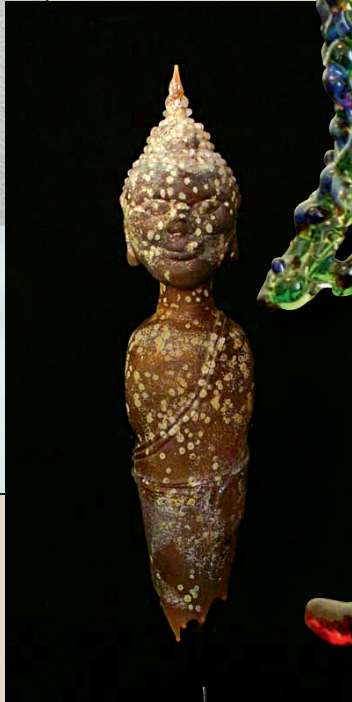


Glasscraft Emerging Artist Award



Chris VanGoethem

Chris VanGoethem's love affair with glass developed in 1999 when he began working with borosilicate glass. He taught himself the techniques of flameworking before taking two semesters of hot shop glassblowing at Bakersfield College. In 2003 Chris transferred to Fresno State University where he worked with soft glass and experimented with glass casting, slumping, and fusing for two years.

Born in San Diego, California, Chris grew up near the ocean and spent much of his childhood swimming, surfing, and exploring tidal pools. It was there that he developed a spiritual connection with nature that has followed him throughout his life and into his work. VanGoethem currently lives in Los Osos, California, and he and his family enjoy being close to the ocean where they are surrounded by nature.

While VanGoethem's life is full of creating—painting, drawing and sculpting—glassblowing intrigues him more than any other medium. “When given the right environment, glass seems to take on a form of its own that reflects the patterns in nature,” VanGoethem

said. “When I am blowing glass, it seems that the glass and I are working together to create the form.” Chris works from his private studio in Los Osos, and his glass art can be found in galleries along the West Coast and in private collections.

Visit www.vangoethemartglass.com to view more of Chris VanGoethem's glass art

Glasscraft, Inc.
Since 1970

How many artists will be featured?

The award is given to twelve lamp-working artists a year, one of whom will become the Glasscraft Emerging Artist.