

Glasscraft Emerging Artist Award



Kerri Fuhr

Kerri Fuhr, a full-time lampwork artist living in British Columbia, Canada, has been making her distinctive glass beads for the past eight years. Kerri comes from an artistic family and learned early on to appreciate quality and craftsmanship. Her mother, Carol Simpson Taylor, a successful painter, and her brother Cory Fuhr, an internationally recognized steel sculptor, have both been strong influences in her art.

Nature themes are predominant in Kerri's beads, which are treated like miniature paintings, with winged creatures such as dragonflies, honeybees, and ravens currently among her favorite subjects. Careful study of her subject matter and hours spent at the torch trying to further refine her craft result in beads that have ever increasing levels of detail. "My goal is to make each creature look as though it could leap off the bead and fly away at a moment's notice!"

Kerri also loves to study the history of beads and belongs to a medieval reenactment group, the Society for Creative Anachronism.

She travels to events selling her beads, jewelry, and perfume vessels and teaches classes about the evolution of glass beads and their important role in various cultures throughout history. Kerri finds it inspiring to see the achievements that were made with glass centuries ago without the use of the technology we have today. Kerri also has a booth at several bead shows throughout the United States and Canada and teaches classes and workshops throughout the year.

Kerri's work and show schedule can be seen on her website at www.kerrifuhr.com.

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How many artists will be featured?

The award is given to twelve lampworking artists a year, one of whom will become the Glasscraft Emerging Artist.