

Whitehouse Books Salutes Women Working in Glass

Two third-century glass vessels found in Linz, an Austrian city on the Danube River, bear the molded inscription *Sentia Secunda facit Aquileiae vitra*. From this scholars have deduced not only that the vessels were made near Aquileia (near Trieste) but that the maker was a woman.

For the next 18 centuries, however, "women" and "glass" were seldom seen in the same context.

That began to change in the 1960's when women joined the Studio Glass movement forging careers as innovative and accomplished glass artists. From the husband and wife collaborations of Frances and Michael Higgins or Libensky and Brychtova, Dan Dailey and Linda MacNeil or Shin-ichi and Kimiaki Higuchi to the fiercely independent Laura Donefer, Judith Schaechter or Dana Zamecnikova, women are now working in all areas of glass. Kitengela Glass, a small factory in Kenya, was founded by a woman: Nani Croze. Major glass galleries are owned and operated by women. There is even a bookstore devoted almost entirely to books about glass, owned and operated by two women.

As women's careers in the glass field have expanded, so have publications about their work: Exhibition catalogs; Monographs on the likes of Ginny Ruffner, Laura de Santillana, or Nanny Still. Then in 2003, the definitive work of "Women Working in Glass" by Lucartha Kohler, herself a glass artist of herself a glass artist of some note.

This book shows the beautiful and powerful work of over 40 talented female artists who have achieved success in the world of glass art. Women such as Asa Brandt, Edris Eckhardt, Toots Zynsky and Yoko Ono (yes, that Yoko Ono) tell their own stories. More than 350 color photographs make this an important book for collectors and glass historians, and a great source of inspiration to aspiring artists.

Available from
Whitehouse Books, 60
East Market Street,
Corning, NY 14830. 1-
800-935-8536. white-
house-books@stny.rr.com.

Visit our website
[www.whitehouse-
books.com](http://www.whitehouse-books.com) to browse
some 4600 titles on glass,
ceramics and other deco-
rative arts, currently in
stock.



Kiln Bread

Erica Steinmetz



- 1 package active dry yeast
- 1/4 cup warm water
- 1 1/2 cups hot water
- 1/3 cup brown sugar
- 2 tsp. salt
- 3 tsp. shortening
- 2 cups stirred whole wheat flour
- 3 cups sifted all purpose flour

Soften active dry yeast in 1/4 cup warm water. Combine hot water, sugar, salt and shortening cool to luke warm. Stir in whole wheat flour 1 cup all purpose flour beat well. Stir in softened yeast add enough of the remaining flour to make a moderately stiff dough. knead on a lightly floured surface until smooth. Shape dough ball place in a lightly greased pan, cover and let rise for an hour and a half. Punch down dough cut into two portions, shape two round loaves place in center of kiln in a greased metal pan. Bake 375 for forty five minutes. Round balls work best because it heats evenly. Also, don't leave unattended keep checking on it as not to cause damage to the kiln.

