

Double Patterned Disk Flip

By Steve Gelb
Photos by Theresa Jodz

Good luck, trying this step-by step guide, and have fun finding different variations of this pattern by using different size stringers, color combinations and line layouts. The applications are limitless.



I like to start with a stock closed end 38mm point, but any size will do while learning. I recommend sticking with standard or medium wall tubing.



Stripe 1 inch long lines around the whole tube with color stringers of your choice. How close you place the lines in relation to each other will give you a different two layer pattern.



Give a solid even heat in a medium flame...



While blowing slightly to keep circumference, I spin slightly and evenly.



I lay my second layer of color stringers on. Be sure to meet the tops and bottoms of your first layer of lines.



Another general heat...and light spin back the other way, while keeping circumference. Different degrees of pattern rotation will produce varied patterns.



I taper the end in a small hot flame and pull the glass to a closure to form my pattern.



8

This shot is after my first taper.



9

I pull a bit more glass off to tighten my lines in the pattern. Repeat this step as many times as necessary.



10

I blow the whole pattern into a nice even round at the end of my tube.



11

Slowly gather, while marveling your pattern flat.



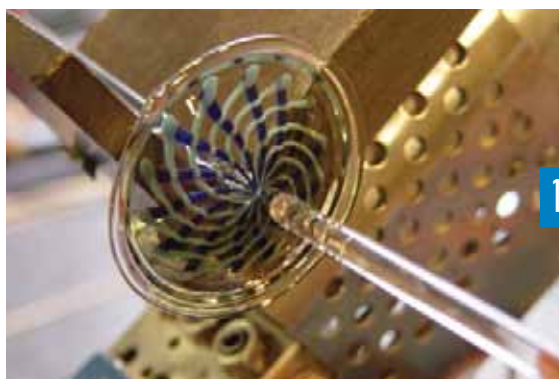
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Cold seal a punty on to the back.



13

Flame cut the excess glass of the tube as close to the disc as possible and trim off any unwanted glass.



14

Flip the disc by placing a cold seal punty on the other side and removing the first punty.



15

Depending on your final use, it could be nice to marvel the finished pattern slightly convex. This will help when applying into blown vessels.