

West Coast Collaboration hosted by Eugene Kain

January 10-21, 2003; 50 people came together in Eugene, Oregon. The 17 artists on the team set out to collaborate on a piece together. This was an extremely difficult task due to the different skill levels of the team members, and the fact that none of them had ever worked together before!

Opening day people came from all over to support our team. Tom from Northstar had already donated a generous amount of glass, but he showed up with food, drinks, and more glass! Without Tom and Northstar, none of this would have ever been possible. Thank you Northstar!

By the second day, we had enough pieces to put together

our vessel. Almost everyone on the team had a piece in the main vessel. Matt, Danny, and Erik did the final assembly of all the sections, and day 4 we were ready to shape the vessel. We took the vessel to Mike Tutrone's shop and he did an amazing job shaping it on his lathe. The original vessel stood about 22 inches tall. But the glass gods needed an offering. There were a lot of experimental colors incorporated into the vessel which in turn left a cracked and crumbled vessel.

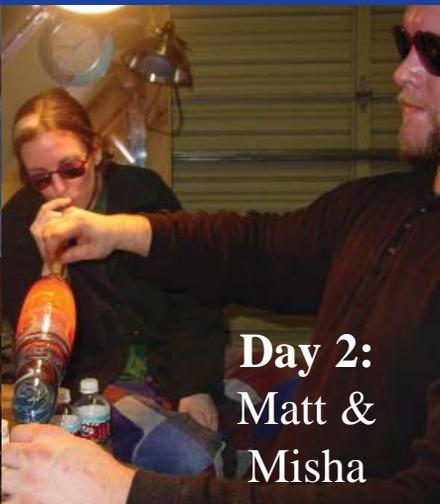


Day 1: Bob & Misha

That night, defiant of the gods, four members of the already exhausted team stayed up until dawn creating another vessel! The next morning, without sleep, the team took the new vessel to the Eugene Glass School. Mike Plane went to work, but



Day 2



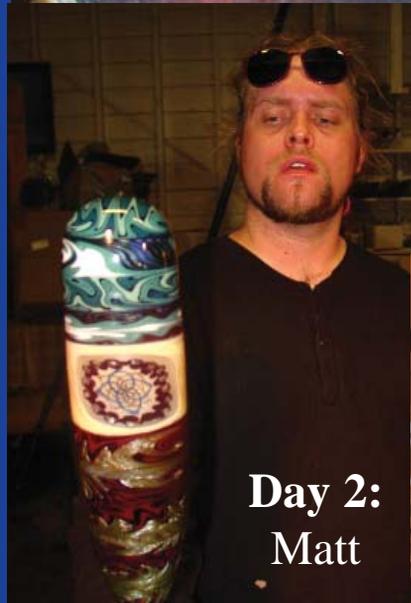
Day 2:
Matt &
Misha



Day 4:
Erik



Day 4:
Mike
Plane



Day 2:
Matt



Day 3:
Mike,
Banjo
&
Matt



Day 4:
Matt

halfway through the preheat half of the vessel exploded onto the floor.

Mike Tutrone had brought the pieces he was able to save from the original vessel down to the school. While we were all standing there wondering what to do next, Mike Plane and Mike Tutrone went to work and attempted to make 2 exploded vessels into one!



Day 5: Mike Tutrone

ends to make the second vessel even, Tutrone warmed up the cold piece from the first vessel. Plane brought the piece back to the lathe, and attempted to join the two together. The ends were open, so Plane was not able to keep pressure in the vessel while adding multiple sections. By coincidence, the bottom of the first vessel was left on the punty by Tutrone. We had a perfect match! Tutrone warmed it up on a bench Carlisle, and brought it back to the lathe. Plane and Tutrone joined the two

There was barely enough room to chuck up the piece from the first vessel on the lathe. While Plane cut off the

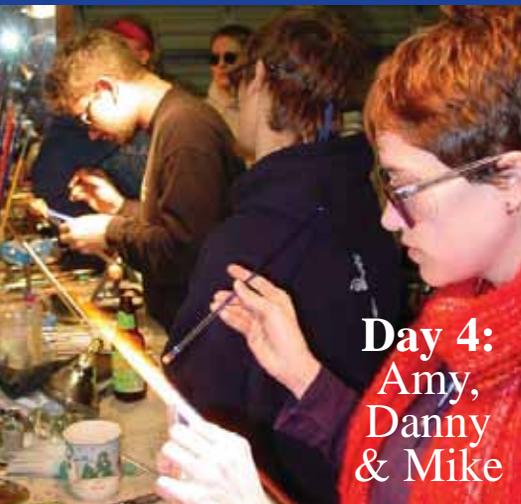
pieces. Now there was a seal, and Plane was able to blow and shape the vessel! After the shaping was complete it was annealed overnight in a kiln.

pipe makers have started an art movement like no other. We are pushing the limits of borosilicate lampworking to levels unheard of only a few years ago, opening doors to endless possibilities for future generations. We are proud artists that deserve recognition instead of discrimination.

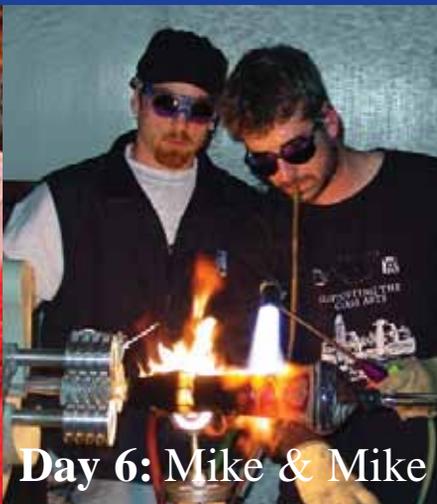
eugene rain

The next morning, the crew went to work setting up the kiln Marcel Braun had contributed for the event. Mike Plane spun and attached a foot to the vessel made from black plum, cherry and og moss. Matt Gieseler popped the holes for the hookah hoses and set the anneal cycle. Hungry as always, the glass gods weren't satisfied. The moss section had checked. The team took the vessel to Mike Tutrone's shop once more, but this time to cut the top off.

The vessel was donated to Northstar and can be seen in Northstar's gallery.



**Day 4:
Amy,
Danny
& Mike**



Day 6: Mike & Mike



Brishen



**Day 6:
Erik**



**Day 7:
the team**



Day 8

The team also created this art piece. Turtle and assembly by Matt Gieseler. Reversals and red color tube made by Erik Anders. Color tubes by Misha Gieseler and Jason Robison. Encalmos, radichello, and square ropes by Misha. This art piece is available for sale. The profits will be donated to the Eugene Glass School's flame working department.

Photography credits: The turtle piece was photographed by Walt's Photography. The picture of the vessel donated to Northstar was taken by Barbara Fullaway at NS. The collab pics were taken by Misha Gieseler and Jessica Zeh. **Article by Eugene Rain.**

artists

Erik Anders
Banjo
Jediah Bliley
Jordan Brown
Jason Flynn
Matt Gieseler
Misha Gieseler
Amy Johnson
Aubrey Levine
Noah Miller
Danny Parker
Mike Plane
William Trimm
Mike Tutrone
Bob Snodgrass
Mike
Jerry

West Coast Collab. team would like to thank the following sponsors for their support:

North Star Glassworks
Winship Designs
Glass Alchemy
Dichroic Alchemy
Living Glassworks
And everyone who participated in this event.

