

Amy Johnson

Amy Johnson received a Diploma in Applied Arts, majoring in Glass Blowing from Sheridan College in April 2001. Her love of glass began years before and started with an obsession for collecting beads. After discovering handmade glass beads, her search began to find out where she too could learn to make these amazingly intricate objects. After taking several classes in various places including the Corning Museum of Glass, she fell in love with this medium and has been working with this material ever since. Eventually her passion for beads expanded and a curiosity for blown glass drew her to Sheridan College where she attended a three-year glass program to expand on her current skills. At Sheridan Amy learned many different techniques for working glass including blowing, kiln casting, sandcasting, and engraving. She also worked independently during this time to expand on her flameworking skills.

Amy has been flameworking since 1996 and has taught with the MMSA (Mississippi Mills School of the Arts,) at Snow Farm, The New England Crafts School in Massachusetts, privately in her home studio, and will be teaching this spring at Sheridan College. Later this summer she will also be teaching at the Burnstown School of Art. Her own work includes a passion for glass jewelry, which she produces using her own unique glass beads, a series of kiln cast crystal glass rings and a line of glass body jewelry. Amy has a strong sense of color and loves to use it expressively in her jewelry. Inspired by artists including M.C. Escher and Kristina Logan, she enjoys repeating patterns and designs. The company of other artists, many of whom she meets while travelling around to different glass functions and shows is also another source of inspiration and creative energy for Amy. She enjoys making both conceptual and functional work and sees them both as equally valid forms of art.



Currently Amy works out of Fishbowl Studio in Toronto, Ontario where she and two metalsmiths share a studio/ retail space that is open to the public so people can watch how the artists create their work. Fishbowl Studio is located in the newly redeveloped Distillery District of Toronto, which officially opens in May 2003. (www.thedistillerydistrict.com)

Amy Johnson
Fish Bowl Studio
416-203-4105

www.ehmeglass.com
ehme@ehme-glass.com

Photos by Peter Tang



In Circles Necklace

Flameworked soda lime glass, paradise paints. Approximate length 17.5 inches.



Photos by Peter Tang

Sucker, Flameworked soda lime glass. Approximate length 17.5 inches.

Below: **Glass Kicks Ass Marble**, flameworked soda lime glass. 1 inch diameter

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