

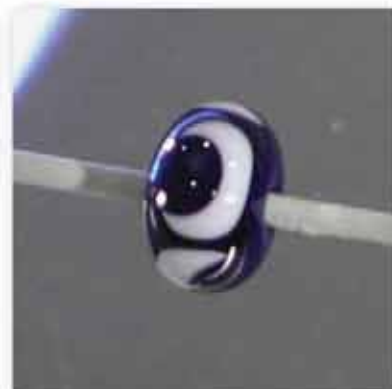
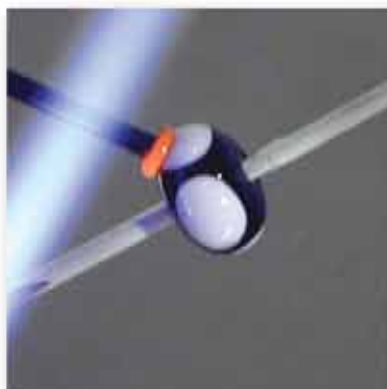
Dot Your I's & O's: Masking or Overlay Technique



By Brad Pearson & Deanna Griffin Dove

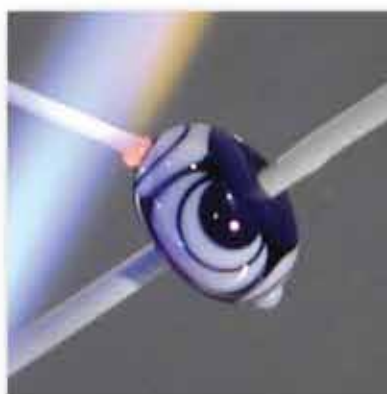
Simply put, masking creates patterns using nothing but dots on top of dots. The patterns can be as simple as a crescent shape, or can become increasingly intricate with each dot added.

1. For example, if you place white dots on a black bead, and melt them in, you will have a simple circle. Next, place a black dot halfway on the white circle and halfway on the black background.



2. Melt it in gently.
Now you should have a crescent shape.

This can be repeated with as many layers as you wish. Complex patterns can be built up. Generally, it is easier to start with bigger dots and progress to smaller and smaller dots, no matter your final pattern.



“ I find it fascinating that one of the ways to make sharp and angular shapes with glass is to use round dots.. ”



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Excerpt from *The Art of Beadmaking: Dots, The Definitive Guide*. To learn more about this wonderful book visit www.ArtofBeadmaking.com or see page 30 for ordering information.