

International Flameworking Conference

W e l c o m e s

Ginny Ruffner

I N M A R C H



Genetic Engineering: Inventing Flowers by Ginny Ruffner
(17" x 18" x 17")



Yellow Blooming Potted Plant
by Ginny Ruffner
(13.5" x 11" x 3")

Shape Lessons: Tentacles & Petals
by Ginny Ruffner
(17" x 14" x 9")



CARNEYS POINT TWP., N.J.-Conference Chair Paul J. Stankard has announced that world-renowned artist Ginny Ruffner will headline the 2006 International Flameworking Conference at Salem Community College, March 17-19. Ruffner's slide lecture and reception - both free and open to the public - will begin at 7:30 p.m. in the Sol and Jean Davidow Performing Arts Theatre on Friday, March 17.

The Seattle-based artist has been showcased in solo and group shows internationally, and her sculpture is featured in the collections of over 30 museums around the world. Ms. Ruffner's pop-up book, *Creativity: the Flowering Tornado*, served as the catalogue for a seven-museum, three-year exhibition tour of her art. She has received awards including a National Endowment for the Arts Visual Artists Fellowship, "Woman of the Year" award from the Palm Springs Desert Museum, Lifetime Membership Award from the Glass Art Society, Libensky Award from Chateau St. Michelle and the Pilchuck Glass School, and is an honorary member of the American Institute of Architects. Her work has been lauded in many publications including *Art in America*, *Artweek*, *American Craft*, *Neues Glas/New Glass*, *Glass Magazine*, *Vetro*, *New York Magazine*, and *Better Homes and Gardens*.

The sixth annual conference will feature flameworking demonstrations by an array of nationally known artists: Bennett Battaile, Frederick Birkhill, Jesse Taj Karoleczuk, Gateson Recko, Nancy Tobey and Fred Tschida. In continuing its tradition of including scholarly presentations in its schedule, the conference will include lectures by Jennifer Scanlan and Dr. Katherine Abbott. The pre-conference seminar, "Designing for the Marketplace," will feature panelists Lucy Bergamini, Hans-Godo Frabel and Wayne Stratman. Hank Adams, Creative Director of the Glass Studio at Wheaton Village in Millville, N.J. will moderate. The pre-conference seminar will begin at 12 noon on Friday, March 17 in the Davidow Theatre. A separate admission charge applies.

The conference is sponsored by the SCC Foundation through the support of industry sponsors. As of January 9, the 2006 sponsors are Bethlehem Apparatus Co., Inc.; Chemglass, Inc.; Glasscraft, Inc.; Pegasus Industrial Specialties; SJ Venture Capital Co.; Wale Apparatus Co., Inc.; and Winship Designs, Inc. The College and SCC Foundation also gratefully acknowledge the support of the International Society of Glass Beadmakers as a new sponsor in 2006.

For sponsorship information, call SCC Foundation Executive Director Linda P. Smith at 856-351-2644 or e-mail lsmith@salem.cc.edu.

For further information, a conference registration form, lodging information and directions, visit www.salemcc.edu or call Mrs. Mickey McAllister at 856-351-2753.