



Frantz Art Glass August Bash

By Jane Smith

On a fine summer day in the Pacific Northwest, Frantz Art Glass & Supply hosted a customer appreciation day that was a fabulous party for one and all. It was dubbed the "August Bash". It was an all day event that included superb free food and drinks while nearly 400 attendees decided which of the three lampworking demonstration locations to watch.

Everyone who attended the event had the opportunity to meet many well known lampworkers. The main demonstration area was located in the new Frantz Art Glass Lampworking School, where there was seating for all. The demonstrations were projected onto a large video screen so everyone in the room could see what the demonstrators were doing. This was the debut of the new school area which features a large well arranged, well ventilated, comfortable work area for 9 to 12 students and the instructor.



Besides the great food and non-stop lampworking demos, there was a collection of door prizes that were given out to the attendees who received raffle tickets through preregistration. The door prizes included a GTT Phantom torch, glass work from Blazen Glass, all kinds of tools, videos and supplies related to lampworking, beads and or marbles by Kim Affleck, Kathy Perras, Nathan Melrs, Andrea Guarino, Antonio Ponté, Larry Brickman, Lee Zeigler and Robin Poff. Last but not least, there were special bundles of glass rods from Mike's Vault of rare glass colors.

One of the biggest changes to the annual August Bash is the introduction of a vendor booth area. These booths were under a large covered area and were given free to any vendor who wanted to participate. Frantz Art Glass's retail store was open for this event. To sweeten the deal, Mike offered a 35% discount on any glass purchased at the event.

Our newest vendor was Messy Color which is a new line of glass being produced that is compatible with all 104 C.O.E. glass. Messy Color is working to produce new and interesting colors that are missing from the Italian palette and provide an extensive data base on the working properties of their glass in conjunction with the Italian glass.

