

Ladies behind the Scenes



Mary Dougherty, co-owner of Carlisle Machine Works, is now lending direction to this family-owned business, which is celebrating its ninetieth year of operation. As a crusader for glass art, she quickly became captain of the ship when “Pops” made the decision to retire and put the company into the hands of Mary and her brother Frank. Mary strives to continue manufacturing and developing the highest quality torches and equipment for the glassworking community while providing a working environment that encourages growth and opportunity for all Carlisle associates.

Opening an educational facility marked one of Mary’s proudest moments when the Carlisle School of Glass Art (CSGA) opened its doors in 2005. Mary’s goal is to develop the artistic scope of CSGA. Her commitment to Carlisle and CSGA is first and foremost on her agenda.

www.carlislemachine.com

Patricia Frantz has been working a number of different art glass techniques for thirty-five years and focusing on lampworking glass beads and sculptures for the past twenty years. She is best known for her work using dichroic glass in bold and innovative bead designs. Her work has been exhibited in the United States, Denmark, Sweden, Italy, Finland, England, and Japan.

Patricia lives in Washington State and co-owns Frantz Art Glass & Supply with husband Mike. Patricia also owns Patricia Frantz Studios, where she produces paintings, digital art, lampworked glass beads, and jewelry. Examples of her work and techniques have been published in many glass and bead periodicals, major books covering glass beads, and technical reference manuals for torchwork. She also does freelance writing, instructional DVDs, photography, and color ad work in many major glass art magazines.

www.patriciafrantzstudios.com



Lori Mitchell has had glass flowing through her veins ever since she can remember. There was always one stained glass window or another under construction in the family’s garage. Stories about the beginnings of Glastar were a staple in their house, as were trips to the factory with the whole family to visit Lori’s father, feed the factory cat, or take a spin on the forklift.

After her parents passed, Lori took on the responsibility of serving as Glastar’s CEO without hesitation. She travels extensively, demonstrating at trade shows and bringing Glastar to the four corners of the globe. Lori teaches the fine art of gold leafing, glue chipping, and UV glowing to eager artists and has also written many articles for various glass magazines. In her spare time, she restores older windows to their former glory.

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Pam Dugger began her career in glass as a fuser and painter, eventually turning her interests to lampworking. She began to torchwork full-time in 1996. Pam is best known for her colorful fish and aquatic life and has been published in many books and magazines including *1,000 Beads* and Larry Scott’s *40 Masters, Beads of Glass* and *Making Glass Beads* by Cindy Jenkins, and *Everything You Wanted to Know About Making Glass Beads* by Jim Kevin. Her magazine credits include *Bead and Button*, *Step by Step Beads*, *The Flow*, and *Bead Unique*.

After many years of service to the International Society of Glass Beadmakers (ISGB), Pam has passed the torch of president to Kendra Bruno. She retires after having served on the board in many capacities. Pam will remain active with ISGB while she enjoys her retirement in Hollywood, Florida.

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