

# Glasscraft Emerging Artist Award

## Lisa St. Martin

Lisa St. Martin was classically trained in art education at the University of Maryland. With graduate courses in Glass Technology at the University of Kansas, Lisa has been working with hot glass since the 1970s. Working under a grant from the National Endowment for the Arts, Lisa studied glassblowing and engraving at the Jon Meyer Studio as well as with artisans from Steuben in Corning, New York.

With work all over the world and in many books, Lisa's time is spent refining her craft, developing new techniques, and teaching. She serves on the International Society of Glass Beadmaker's (ISGB) National Conference Team as the Loss Prevention Specialist/Artist Liaison. Lisa was also the recipient of the ISGB's 2010 Hall of Flame Award and is a resident artist at The Workhouse in Lorton, Virginia. She lives in northern Virginia, where she tries to keep husband, two sons, and many cats at bay!

*E-mail [Lisa@workhouseglass.com](mailto:Lisa@workhouseglass.com)  
for more information about Lisa's glass art.*



Photography by Jerry Anthony

## Linh Le

Linh Le was born in 1982. At the age of three, her siblings exposed her to drawing, painting, and every medium in between. She embraced this and continues to draw and paint into her adulthood, where art plays a very important roll in her life.

In 2002 Linh met Travis Weber, the marble maker who opened her eyes to the incredible world of glass. Although she did not take to glass immediately, she acquired a great appreciation for the medium as she became more exposed to it. Coming from an artistic background, Linh was intrigued by the complexities of the liquid art form but was also slightly intimidated. She dabbled with lampworking on and off again for the next six years.

Linh had an opportunity in 2008 to change the direction of her life by dedicating herself to lampworking full time. This sudden and life-altering decision has brought her focus to the study of butterflies and metamorphosis, since butterflies and their life cycle embody change and development. Today when Linh uses glass to explore her creativity, she fixates on color, depth, and composition. This allows her to truly express the beauty of nature through her inspired vision.

*Visit [www.etsy.com/shop/SynergyGlassStudio](http://www.etsy.com/shop/SynergyGlassStudio)  
to view more of Linh's glass art.*



Photography by Travis Weber