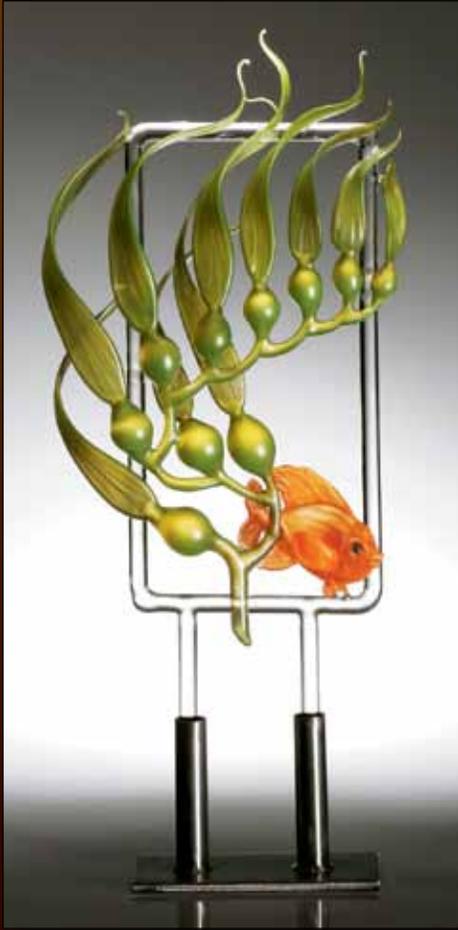


Introducing the 2010 Winner of the Glasscraft Emerging Artist Award . . . Jennifer Umphress



Jennifer Umphress considers glass to be the ideal medium, because glass has it all—color, dimension, clarity, and reflection. The medium enables her to express her thoughts and feelings in the moment. She has worked with cold glass and other mediums besides lampworking, but once she discovered the rush of creating with constant motion and having no time to think but instead feeling her piece, she was completely captivated.

Although Jennifer's inspiration comes from the ocean, she is most intrigued by capturing movement. She tries to emulate the movement of sea life in a simple contemporary form. This source of inspiration is a natural one for her, since she was born and raised in California and later made Hawaii her home after visiting there and falling in love with its beauty.

Jennifer began her career in glass in 2000 by working and apprenticing in a small retail store/studio on the islands. Continuing to grow as an artist, she expanded her knowledge by attending Sundance Art Center in Santa Cruz, California, in December 2002. Wanting to learn traditional concepts of glass, Jennifer spent one month in Murano, Italy, in November 2005 studying under Cesare Toffolo. Since then she has had the opportunity to take workshops from Robert Mickelsen, Janis Miltenberger, and Richard La Londe.

In 2006 Jennifer relocated to Kingston, Washington, hoping that the Northwest will provide as much influence for her as Hawaii did. Her work is constantly changing and evolving, but she still draws her biggest influence from the Islands and the Pacific Ocean that surrounded her for so long.

Visit www.jenniferumphress.com to view more of Jennifer's glass art.



In 2005, Glasscraft Inc. and *The Flow* were excited to announce the establishment of the Glasscraft Emerging Artist Award (GEAA). This year, *Profitable Glass Quarterly* and *Glass Patterns Quarterly* have joined us in expanding this effort by recognizing not only up-and-coming flameworking artists but also artists who work in warm and cold glass techniques. The nominees for GEAA are those artists who have demonstrated outstanding skill and have contributed to the glass art community through technical and artistic innovation. Three artists from those nominated will be selected during the first three quarters, and one of them will be chosen during the final quarter as the Glasscraft Emerging Artist for that year.

Announcements featuring the three GEAA nominees for the current quarter will be released to a select list of distinguished recipients who, by occupation and influence, are ideal contacts for the exposure of the glass arts. Profiles of these artists, which contain background information along with photos of their work, will be sent via e-mail directly to material manufacturers, art agents, art glass galleries, museums, universities, current and prospective teaching facilities, media outlets, show promoters, and private colleges. These influential players in the glass industry as well as the editors of major newspapers will receive a continuing reminder that artists who are working in glass are sharing an innovative, contemporary art form that deserves support as a new chapter in American art history.

Artists who are rising stars within the glass community can be nominated by anyone, whether the artists themselves, other artists, collectors, or galleries. To enter your nomination:

- send a profile of the artist in 125 to 150 words
- provide ten to fifteen high-resolution photos (at least 300 dpi) representing the artist's best work on a labeled CD
- include a completed submission form, which can be found under the "Magazines" drop-down at www.theflowmagazine.com
- mail the above to:

Glasscraft Emerging Artist Award
c/o The Flow
8300 Hidden Valley Road
P.O. Box 69
Westport, KY 40077



We look forward, with your help, to introducing and promoting the next generation of glass art superstars to the glass industry and to the world.

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