

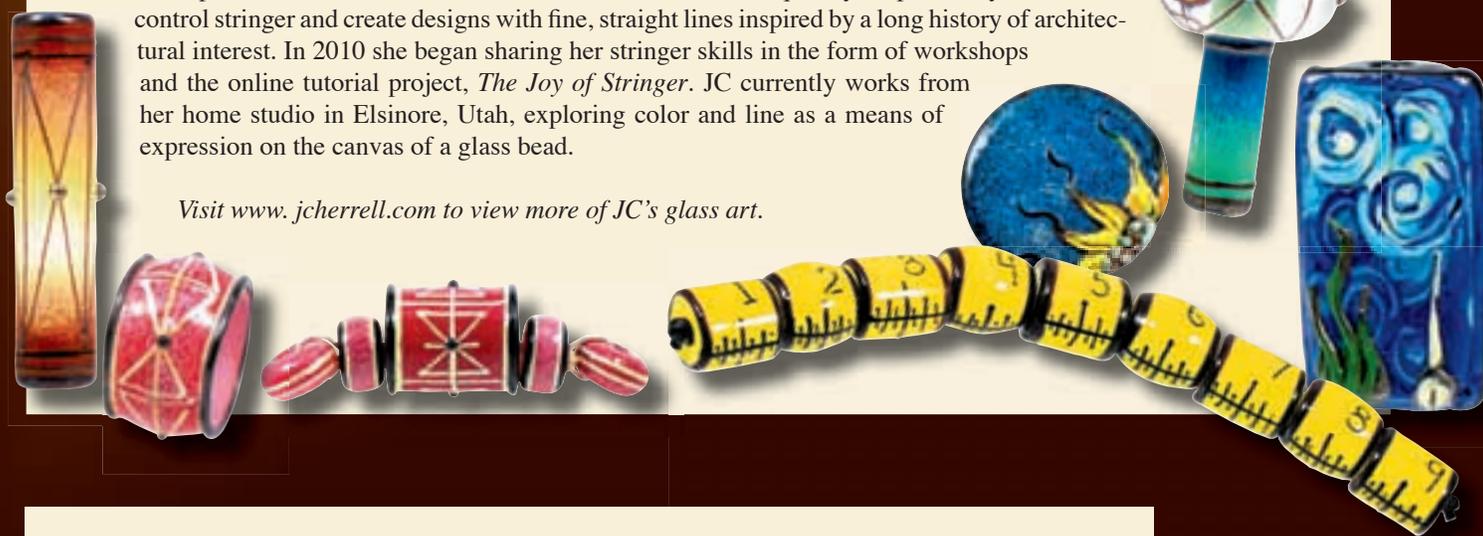
Glasscraft Emerging Artist Award

JC Herrell

While working as a corporate trainer, JC Herrell began to teach herself lampworking in 2001. By January 2005 she was addicted to melting glass, had established the roots of her current business, and began making beads full time. The decision to dedicate her total energy to learning the craft and business of beadmaking allowed JC to experience a self-education revolution, and she soon found additional energy from the advice and inspiration of her peers.

After exploring and learning to work with enamels on lampworked beads, JC began teaching enamel workshops and classes in 2007. Her fondness for enamel was quickly surpassed by a desire to control stringer and create designs with fine, straight lines inspired by a long history of architectural interest. In 2010 she began sharing her stringer skills in the form of workshops and the online tutorial project, *The Joy of Stringer*. JC currently works from her home studio in Elsinore, Utah, exploring color and line as a means of expression on the canvas of a glass bead.

Visit www.jcherrell.com to view more of JC's glass art.



Yung W. Jun

It was during his university years that Yung W. Jun first came to know glass. As a chemistry major, he made and used the basic physical and chemical apparatuses, but he was more interested in creating different shapes made of glass. In 1988 when he was in New School College in New York, Yung began working glass in earnest and polished most of his skills at Urban Glass in New York.

The chance to see the work of famous artists who were registered at the GAS Expo International was a great experience for Yung. Then came an opportunity to work in Japan in 1999, where he was able to experience the details and various colors of Japanese glass. He had continuously worked privately as a lampworker in the United States by 2003 and opened a lampworking studio with his brother in Korea, introducing lampwork to Korea by 2008 through broadcasting, art festivals, lectures and demonstrations.

Yung often finds the materials for work in nature. In 2008, he moved his studio to the province where he can approach nature more often and work around the beautiful environment in the area of Cheorwon in Gangwon-do. Yung usually uses borosilicate glass to create his work but knows, however, that every kind of glass has its own strengths and weaknesses and uses the combination of the strength in each glass to complete his work.

Visit www.lampworking.org to view more of Yung's glass art.

