

## Karl Taylor

Karl Taylor began working in glass in 2001 at the age of seventeen at the Sonoran Glass Art Academy (SGAA) in Tucson, Arizona. While Karl specializes in lampworking, he often experiments with furnace work and fusing, combining various aspects of each. He has enhanced his skills by working with instructors such as Tom Philabaum, Fritz Dreisbach, Shane Fero, Bandhu Dunham, and Loren Stump. The furnace-based classes in which Karl has been involved at SGAA have introduced him to the world of soft glass. This introduction led him to discover that his true passion in glass is not merely the work but the glass education itself.

As he creates an environment that encourages experimentation and collaboration from his position as Flame Shop Manager at Sonoran, which he has filled since 2006, Karl values variety in his creations. He continually experiments with many different techniques and types of glass. He also values collaboration and was involved in creating glass art with other artists during the International Hot Glass Invitational in Las Vegas, Nevada, as well as the Colorado Project. Much of his work centers around themes that he finds in nature, as evidenced in his strings of red chili peppers, the geodes that he creates using both hot and cold glassworking techniques, and the sculptural pieces that he decorates with human figures, florals, and other nature-inspired objects.

Visit [www.glassgrimoire.com](http://www.glassgrimoire.com) to view more of Karl's glass art.



# Glasscraft

### ***What is the Glasscraft Emerging Artist Award?***

The Glasscraft Emerging Artist Award will be awarded to up-and-coming lampworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation.

### ***How many artists will be featured?***

The award is given to twelve lampworking artists per year, one of whom will become the Glasscraft Emerging Artist.

### ***How can I qualify for this award?***

Please join us by participating in the Glasscraft Emerging Artist Award. Just send your artist profile (100 to 125 words), high-resolution digital photos of your work, contact information, and the photographer's name on CD to:

Glasscraft Emerging Artist Award  
c/o The Flow  
PO Box 69  
Westport, KY 40077



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