

Lee Silveri

Lee Silveri began lampworking in 1998. He enjoys creating both hollow and solid works and tends to make traditional forms with contemporary elements. Working at the torch gives him the opportunity to have a direct relationship with the medium in its fluid state. The fine lines, smoothness, colors, and the way three-dimensional patterns swirl between only a few millimeters of wall thickness, yet appear so vast, amazes Lee today as if it were the first time he has seen them.

Lee has come to realize that the beauty of glass is as much in the process as it is in the finished product. In order to progress to the next piece, it is necessary to learn from mistakes, take what is effective, and try something different the next time around. He has continued to learn by studying at glass schools across the country, including Pilchuck and The Corning Museum of Glass. Lee is not only working glass itself but is also finding out how to turn glass art into a successful business. He is currently learning photography and marketing and has recently started to teach glass.

You can view more of Lee's glass art at www.leesilveri.com

Photography by Lee Silveri



Glasscraft

What is the Glasscraft Emerging Artist Award?

The Glasscraft Emerging Artist Award will be awarded to up-and-coming flameworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation.

How many artists will be featured?

The award is given to twelve lampworking artists per year, one of whom will become the Glasscraft Emerging Artist.

How can I qualify for this award?

Please join us by participating in the Glasscraft Emerging Artist Award. Just send your artist profile (100 to 125 words), high-resolution digital photos of your work, contact information, and the photographer's name on CD to:

Glasscraft Emerging Artist Award
c/o The Flow
PO Box 69
Westport, KY 40077