

# Glasscraft Emerging Artist Award

## Joe Peters

Joe Peters grew up in western Massachusetts surrounded by an environment that was rich in the arts. After living and scuba diving in various areas of Central America, he gained an appreciation for underwater plants and amphibian life and has tried to integrate those elements into his handblown glasswork through frameworking. To Joe, glass is an exciting and fast-paced medium that allows him to create fine detail in the color and form of his sculptural pieces.

Torchwork gives Joe the flexibility to create the detail demanded by his subjects. Working with colored, transparent, and dichroic glasses and metals provides him with limitless possibilities for creating sculptural form and texture.

Nature is the subject of most of his work, and it provides endless opportunities to explore the depth, color, and reflective properties of glass. He especially likes the spontaneity of the glass and the fact that when he starts a piece, he may have something in mind but can never be exactly sure what the finished piece will be.

Visit [www.joepetersglass.com](http://www.joepetersglass.com) to view more of Joe's work.

Photography by Victor Janczar



## Robert W. Kincheloe

Robert Kincheloe has been working with glass since 1997, beginning with lampworked beads and then progressing to furnace glassblowing, frameworking, scientific glassblowing, sculpture, murrine, encasements, and cold working. Over the years he has helped to set up several small studios and encouraged numerous individuals to take a greater interest in the art of glass working. He is currently the Studio Coordinator and Resident Artist at the Washington Glass School in Mt. Rainier, Maryland, as well as a studio artist at the Workhouse Art Center in Lorton, Virginia.

Robert believes that glass has incredible potential for form and variation that allows for the medium to be ever explored. The beauty of glass, for Robert, is that every process is another tool and that through time and experience we build a chest of techniques that allow us to better explore our thoughts and visions. With an interest in Production Quality Management, Robert takes a mathematical approach to design. His present focus is on clean lines and simple designs. Robert hopes to continue to grow and help expand the glass community through classes, demos, and lectures.

Visit [www.bryglass.com](http://www.bryglass.com) to view more of Robert's work.

Photography by Pete Duvall

