

# Glasscraft Emerging Artist Award



## Takehisa Okumura

Takehisa Okumura, who currently lives in Osaka, Japan, began working boro in 2004 when he took a workshop at Buz-Glass-Studio. In 2008, Takehisa was involved in the ISGB in San Francisco, California, and served as a demonstrator at B.A.E. in Shibuya, Japan. He also participated in the Best Bead Show in Tucson, Arizona, the following year.

Skulls currently occupy most of Takehisa's creative energy, with his biggest focus being on the work in its total balance and the application of color. He places an emphasis on making his skulls as horrifying and grotesque as possible, but people seem to like them and find them fascinating. The work is made mostly of glass with the exception of areas that might be too fragile, where silver replaces the use of glass. This fulfills his idea of how his work should look and also makes it functional. He also seeks to make his glass art as real as possible, focusing on the skin and other related areas.

Currently Takehisa is learning new techniques and getting new ideas by attending workshops and hanging around other artists. Just being able to discuss different techniques has been a great source of inspiration and new ideas. From this point he wants to have fun with his artwork and make it a bit more human, rather than being merely a functioning piece.

Visit [www.glassartists.org/Aquarius](http://www.glassartists.org/Aquarius) to view more of Takehisa's glass art.

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### ***How can I qualify for this award?***

Please join us by participating in the Glasscraft Emerging Artist Award. Just send your artist profile (200 to 250 words), high resolution digital photos of your work, contact information, and photographer's name on CD to:

Glasscraft Emerging Artist Award,  
c/o The Flow, PO Box 125,  
Marietta, TX 75566