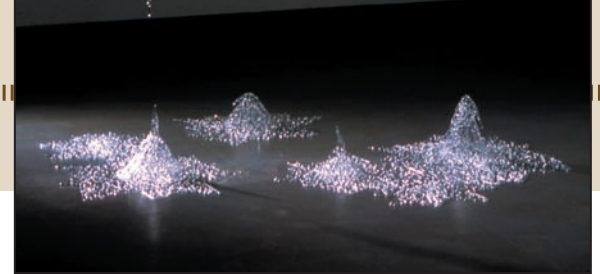
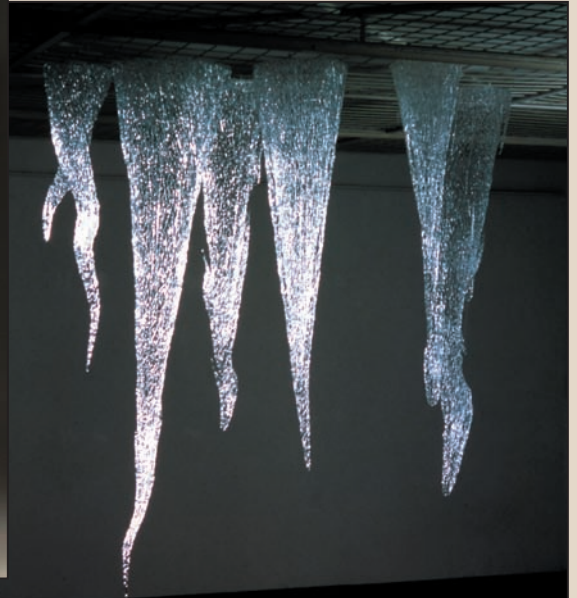


Glasscraft Emerging Artist Award



Eun-Suh Choi

Eun-Suh Choi portrays human aspiration in life with organic forms from the new perspective she has about herself as an artist and an individual since relocating to the United States. She integrates her personal philosophy and experience by incorporating her Korean heritage into her work in an effort to merge her Eastern background and her Western experiences of how we, as humankind, are unified through the sensation of personal ambition.

Eun-Suh's work focuses on communicating the graceful flow of our emotional tendencies through the plastic medium of flame-worked glass. She likes to work sculpturally to portray narratives based on the human encounter with success and failure in the pursuit of personal ambition.

The ladder is an object of strong symbolic references to these thematic interests for Eun-Suh. As a tool used to aid in the elevation of oneself, the ladder serves as a metaphor for ascension of extending one's self above and beyond one's own capabilities. She would also like to give viewers a chance to identify with her portrayal of the human need to progress to remembrance.

To make life-size objects, Eun-Suh uses a flameworking technique that allows her to think about what it means to aspire, where she's been, and where she projects to be in a meditative process of flameworking. This process also gives her a sense of achievement and a chance to think about the objectives that she has for her work as she creates each piece.

You can find more of Kyung-Ok's work at www.choiglass.com.

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What is the Glasscraft Emerging Artist Award?

The Glasscraft Emerging Artist Award will be awarded to up-and-coming flameworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation.