

Glasscraft Emerging Artist Award

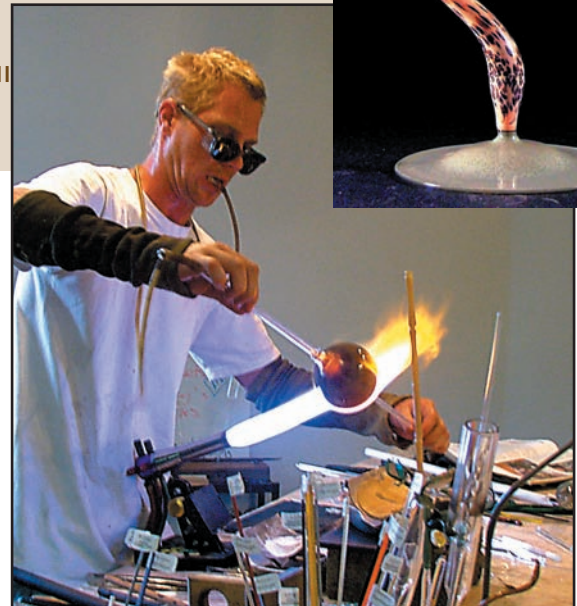


Eric Edner

California artist Eric Edner has been forming molten glass at the torch for many years. As an active member of the Central Sierra Arts Council, Sierra Professional Artists, and International Glass Art Society, Eric has exhibited his work extensively and has given several glassworking demonstrations at venues that include the Eugene Glass School and California Polytechnic University in San Luis Obispo. While attending Pilchuck Glass School, Eric worked with some of the most highly regarded glass artists in the world, including Robert Mickelsen, David Willis, and Cesare Toffolo. In 2003, Eric was awarded first place at the International Flame-Off competition at the Eugene Glass School.

The unique beauty of Eric's exquisite glass pieces reflects his technical skill and intimate experience with the natural world. He has traveled and lived throughout the western United States in diverse natural settings ranging from the desert coastline of Southern California to the lush forests of the Pacific Northwest, Eric's work is also informed by the centuries-old tradition of classical Venetian vessel making, a disciplined and elegant legacy. Inspired by these complementary influences, Eric has achieved a wonderful synthesis of dynamic organic forms with sophisticated vessel designs. As he says, "I strive to merge these contrasting aesthetics in a manner that emphasizes the unique qualities of each."

Visit www.ericednerglass.com to discover more about Eric Edner's work.



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What is the Glasscraft Emerging Artist Award?

The Glasscraft Emerging Artist Award will be awarded to up-and-coming flameworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation.